ぼくは麻理のなか②

押見修造

I'm in the Mari. #2
Shuzo Oshimi

双葉社
ACTION COMICS

麻理のなか②

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ISBN 978-4-575-84268-5
C9979 ¥600E
雑誌 50186-70
定価:本体600円+税
双葉社 futabasha

ある日突然、女子高生の麻理になっていた僕。
でも元の僕の中に、麻理はいなかった。
麻理はどこへ行ってしまったのか?
麻理を信奉するクラスメイト、依(より)と麻理の行方を捜す僕。
一方僕は、クラスの人気者・麻理として
振る舞い続けなければならず、徐々に破綻が……

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この姿を手に入れたら、僕にも友達ができました。

「悪の華」と同時進行するもうひとつの押見ワールドは、定期的に尾行していた名も知らぬ女子高生のなかに入る物語

押見修造

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破綻しつつも……
女子同士のお買い物にカラオケ、女子高生って楽しすぎ!

同時発売
惡の華 最新第9巻
『別冊少年マガジン』にて好評連載中!!
春日と常磐、迷い続ける二人の思いの行方は…!?
新書判 講談社

好評既刊
漂流ネットカフェ
全7巻、絶賛発売中!!
遠い記憶だった初恋の人と、僕はここにいる!!
B6判 双葉社

この漫画を読んでいる人は、こんな漫画も読んでいます!

ACTION COMICS
「ウヒョッ!東京都北区赤羽」
清野とおる

試し読みはコチラ▸▸▸http://webaction.jp

この漫画を読んでいる人は、こんな漫画も読んでいます!

ACTION COMICS
「焔の眼」
押切蓮介

試し読みはコチラ▸▸▸http://webaction.jp

漫画アクション 毎月第1第3火曜日発売!!!!!

ぼくは麻理のなか②

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Inside Mari

Contents

CHAPTER 9: A PROMISE TO YORI 5

CHAPTER 10: A TIME OF TORMENT 25

CHAPTER 11: LET'S SEARCH THE HOUSE 45

CHAPTER 12: A MAN'S SANCTUARY 66

CHAPTER 13: FAMILY TABLE 87

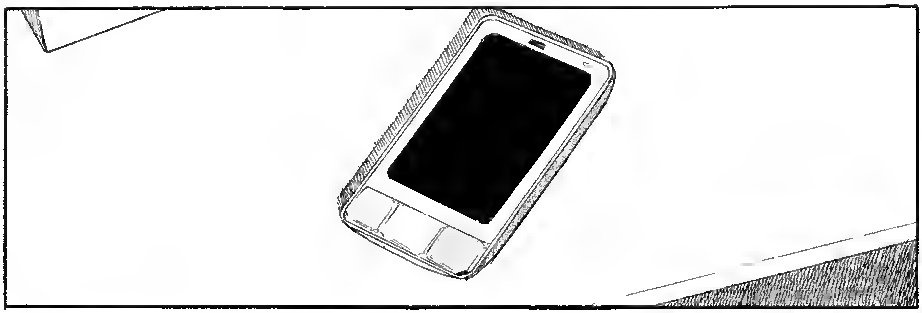
CHAPTER 14: YORI'S MONOLOGUE 107

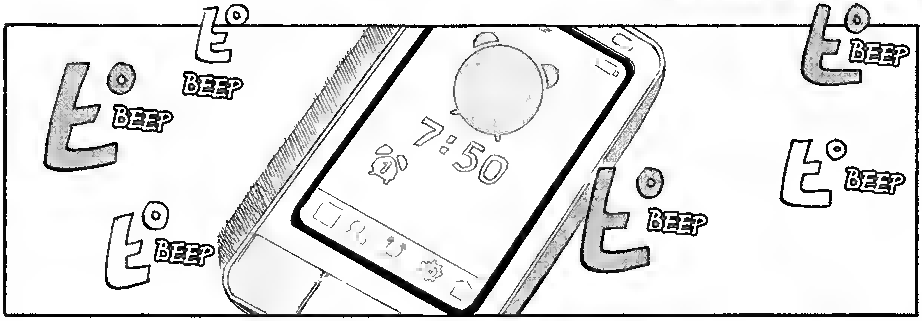
CHAPTER 15: POSITIVE FOR SOME REASON 127

CHAPTER 16: "I" BURST OPEN 147

CHAPTER 17: THE PRICE OF PLEASURE 169

AFTERWORD 192




ピ
BEEP
ピ
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BEEP
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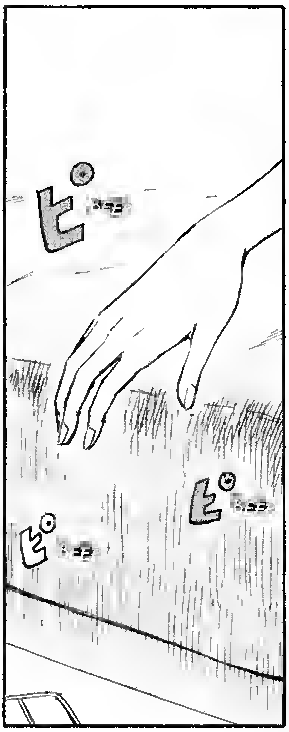
BEEP
ピ
BEEP
ピ
BEEP
7:50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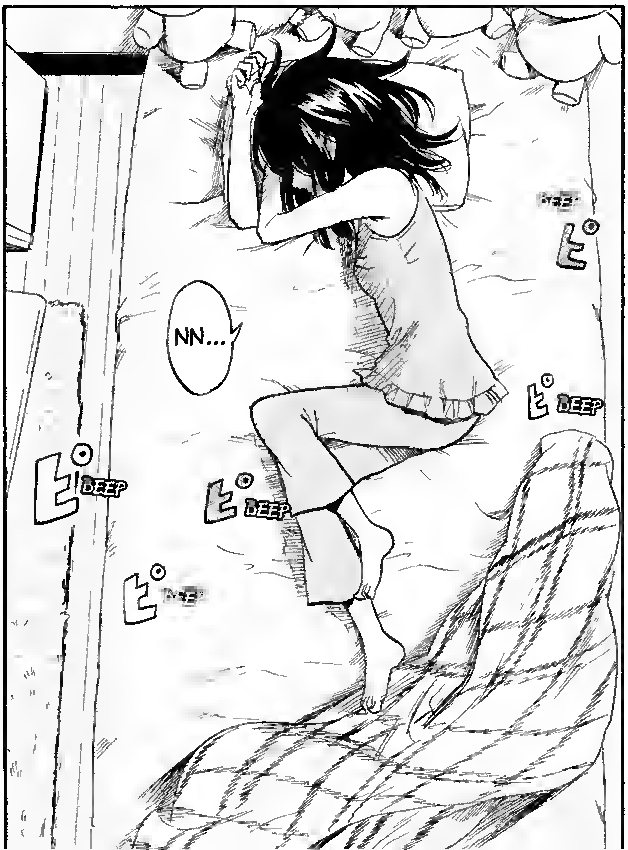
NN...
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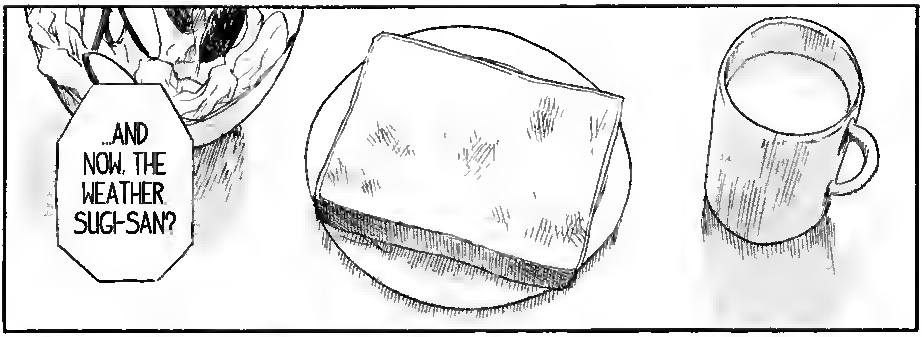
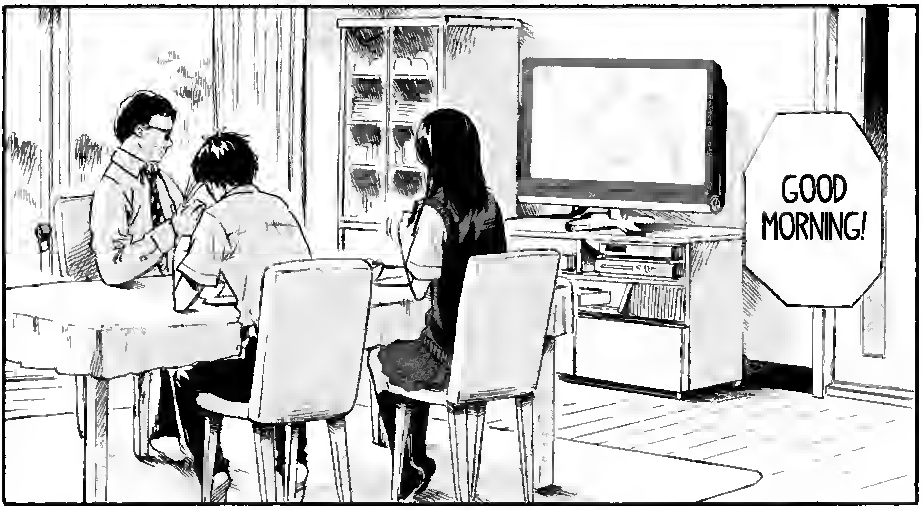
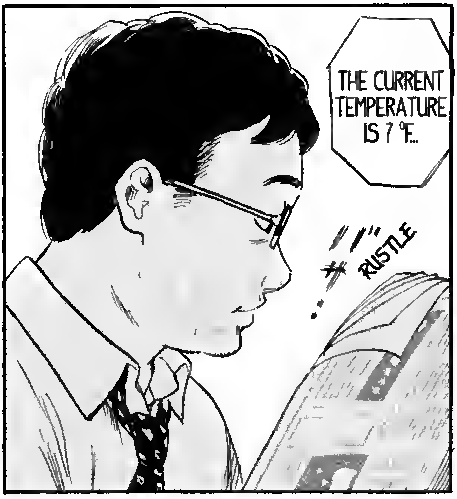
CHAPTER 9: A PROMISE TO YORI

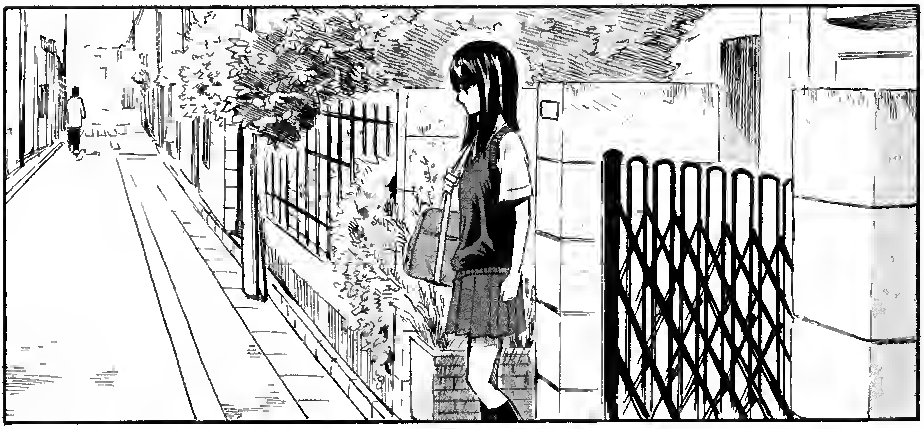

...AND NOW, THE WEATHER SUGI-SAN?

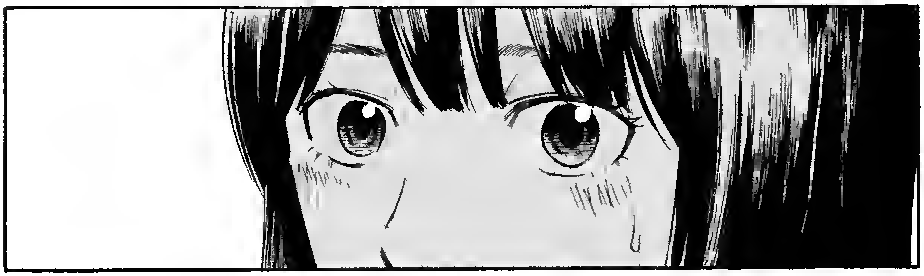

GOOD MORNING!

...BUT THAT'S EXPECTED TO DROP LATER THIS AFTERNOON


THE CURRENT TEMPERATURE IS 7 °F...
RUSTLE

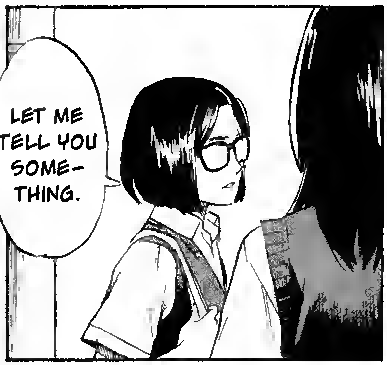
AND NOW, THE WEATHER NATIONWIDE...
CRUNCH
AH...
YOU'VE BEEN SITTING THERE FOR 20 MINUTES!
MARI, THIS IS NO TIME TO RELAX!
YOU DIDN'T FORGET ANYTHING?
UM... NO.
SEE YOU LATER.





...
YORI-SAN...

MORNING.
WERE YOU ABLE TO SLEEP?


LET ME TELL YOU SOME-THING.

THANKS FOR ASKING.
UH... YEAH.

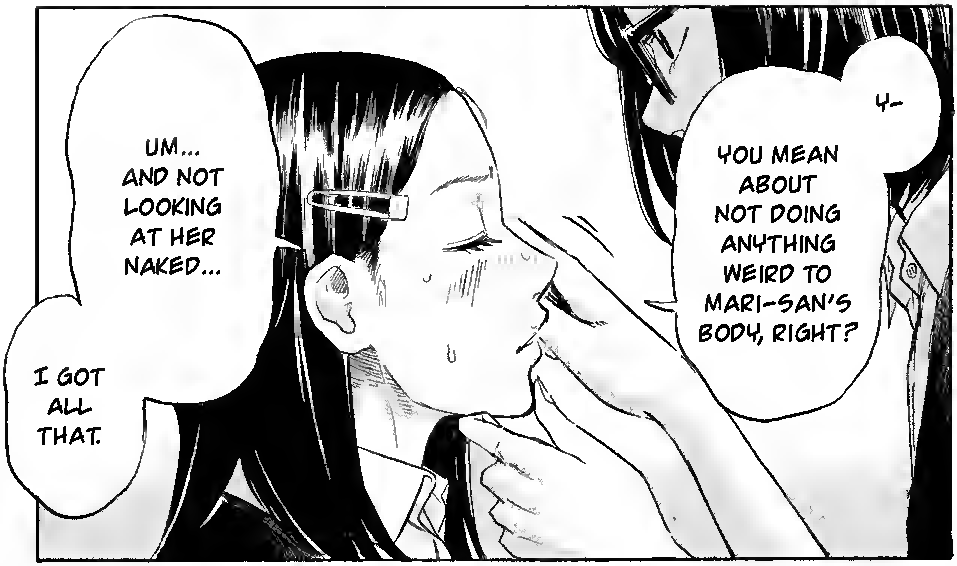
KOMORI...
I'M NOT THE LEAST BIT WORRIED ABOUT YOU.
IT'S YOSHIZAKI-SAN'S BODY THAT I'M CONCERNED ABOUT.
IF SHE SO MUCH AS GETS DRY SKIN, YOU'LL HAVE TO ANSWER TO ME.

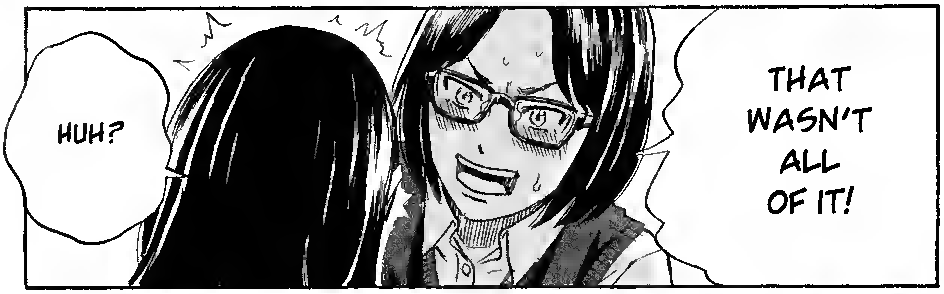
...
SORRY...
BY THE WAY...
WE'RE STOPPING SOMEWHERE ON THE WAY TO SCHOOL.
FOLLOW ME.
HURRY UP!
DO YOU WANNA BE LATE?

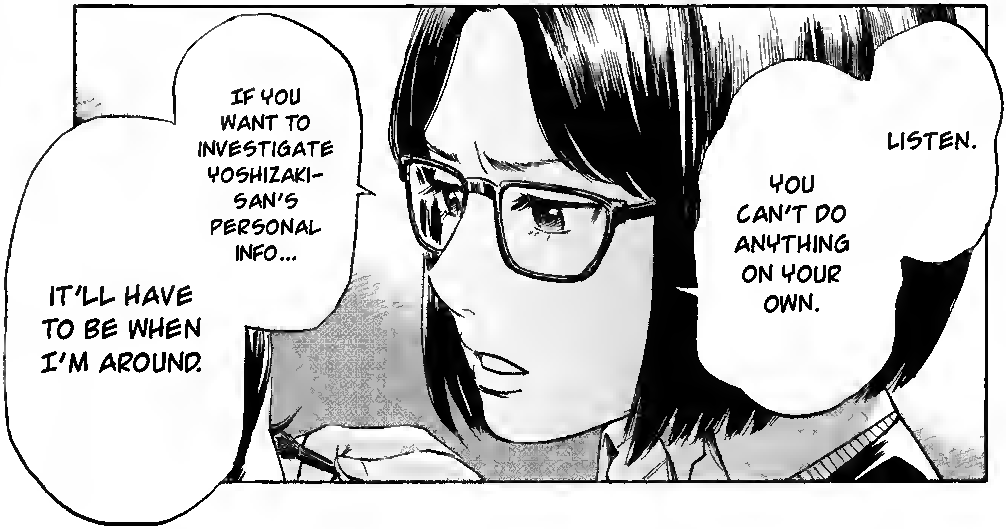
...
HAVE A SEAT.
HUH?
NOW!

CLOSE YOUR LEGS!
AH!
...
PLOP
I'LL DO IT FOR YOU TODAY...
...BUT PAY ATTENTION, SO YOU'LL BE ABLE TO DO IT ON YOUR OWN.
YOU PROBABLY DON'T KNOW THIS...
BUT EVEN YOSHIZAKI-SAN WEARS MAKEUP. SHE'S A GIRL, AFTER ALL.

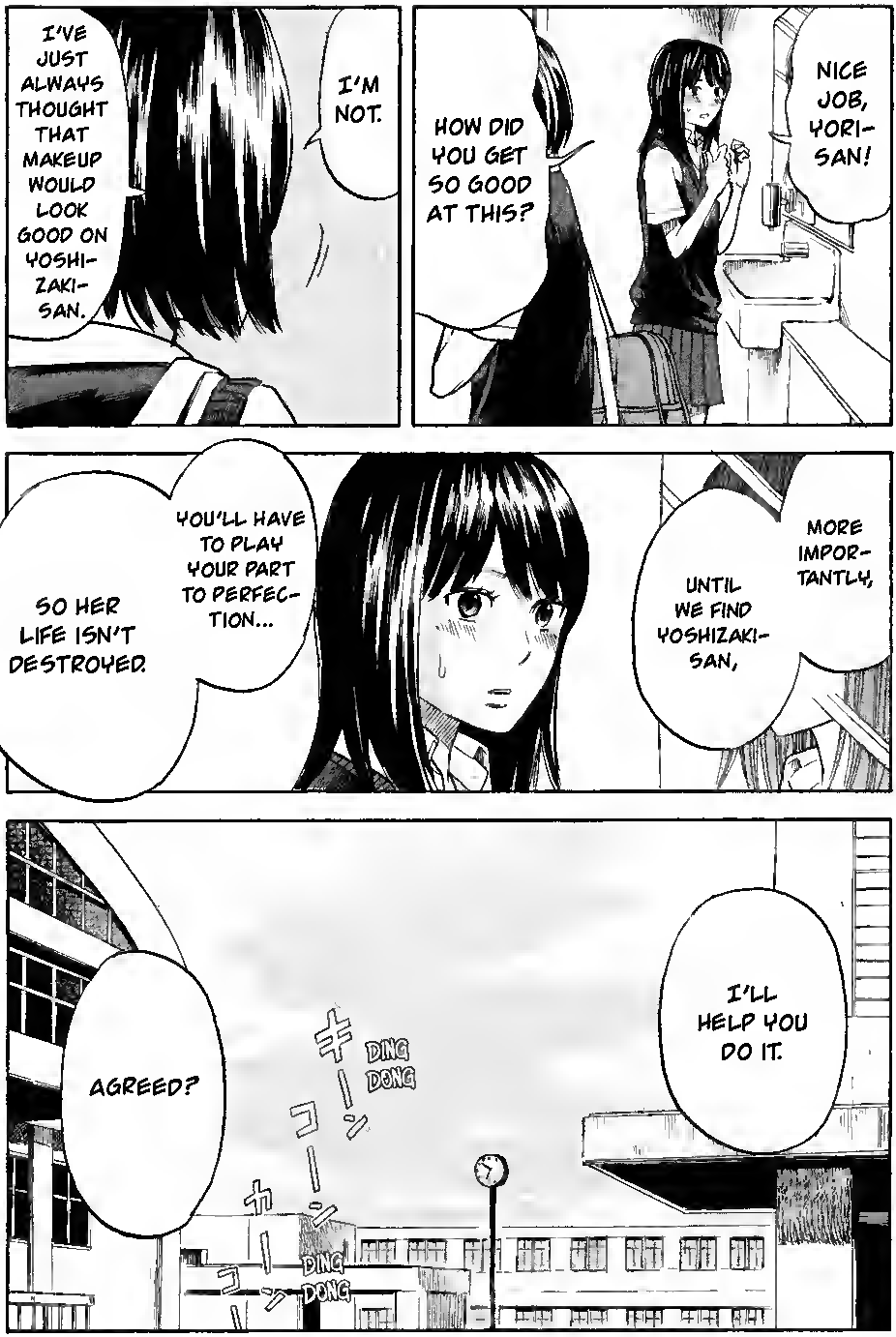
CLOSE YOUR EYES.
YOU REMEMBER WHAT I SAID YESTERDAY, RIGHT?
...
PAT
PAT
YEAH...
THEN REPEAT IT TO ME ONE MORE TIME.
LA LA LA♪
WHAT YOU PROMISED, AFTER WE SNUCK OUT OF THE APARTMENT.
HUH?


UM... AND NOT LOOKING AT HER NAKED...
I GOT ALL THAT.
U-
YOU MEAN ABOUT NOT DOING ANYTHING WEIRD TO MARI-SAN'S BODY, RIGHT?


HUH?
THAT WASN'T ALL OF IT!


IF YOU WANT TO INVESTIGATE YOSHIZAKI-SAN'S PERSONAL INFO...
IT'LL HAVE TO BE WHEN I'M AROUND.
LISTEN.
YOU CAN'T DO ANYTHING ON YOUR OWN.

THERE. FINISHED.
...
WOW...


I'VE JUST ALWAYS THOUGHT THAT MAKEUP WOULD LOOK GOOD ON YOSHIZAKI-SAN.
I'M NOT.
HOW DID YOU GET SO GOOD AT THIS?
NICE JOB, YORI-SAN!
SO HER LIFE ISN'T DESTROYED.
YOU'LL HAVE TO PLAY YOUR PART TO PERFECTION...
UNTIL WE FIND YOSHIZAKI-SAN,
MORE IMPORTANTLY,
AGREED?
キーンコーンカーンコーン
DING DONG
DING DONG
I'LL HELP YOU DO IT.

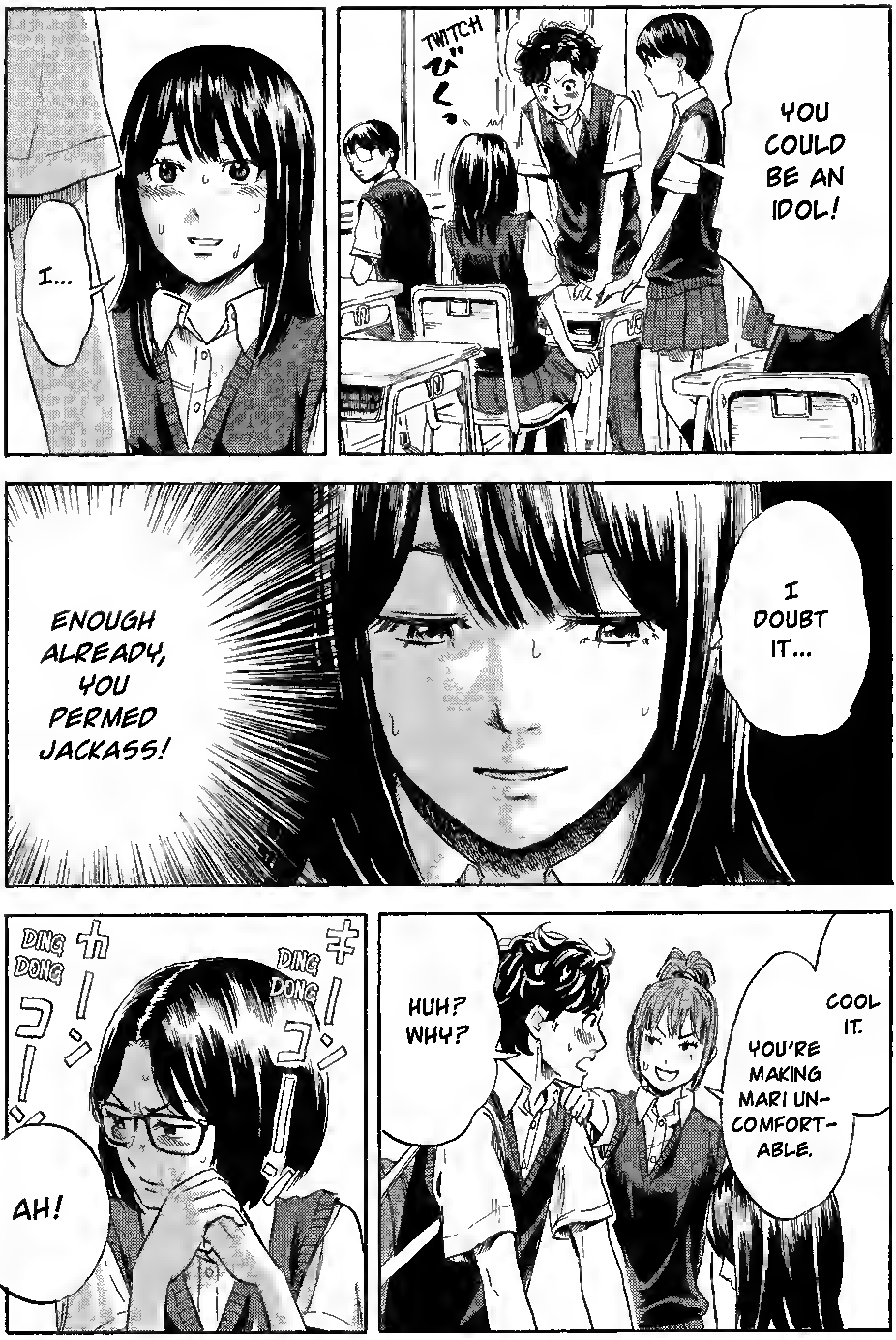
2-5
ザワ CHATTER
ザワ CHATTER
HA HA HA
ザワ CHATTER
Morning!
ザワ CHATTER
ザワ CHATTER
SHUT UP!
CHATTER ザワ
ザワ CHATTER
THAT'S POINT-LESS!
AND ANOTHER THING... DON'T TALK TO ME AT SCHOOL
ザワ CHATTER
CHATTER ザワ

...WITH MY SOCIAL STATUS SUDDENLY BECAME PALS WITH A POPULAR STUDENT LIKE YOSHIZAKI-SAN.
IT'D BE STRANGE IF SOMEONE...
WHY NOT?
...
IS SHE IN LOVE WITH MARI-SAN?
THEY'RE NOT EVEN FRIENDS...
WHY IS YORI-SAN...
SO CONCERNED ABOUT MARI-SAN?

MARI!
IS SHE A LESBIAN?
MORNING!
HUH?
YOU LOOK EVEN CUTER THAN USUAL TODAY, MARI.
DID YOU CHANGE YOUR MAKEUP?
HUH? AH...
OH?
UH... A LITTLE...
...

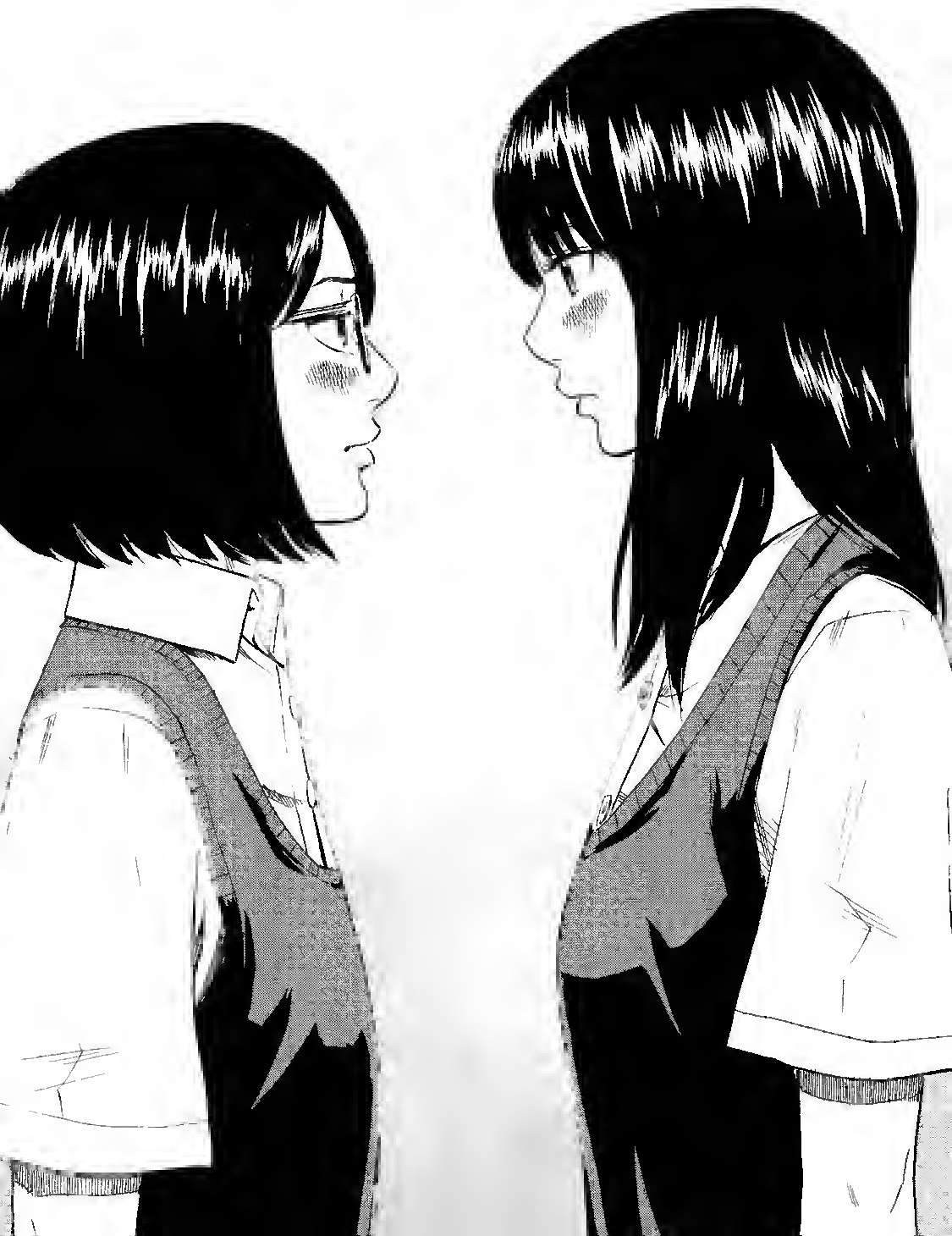
UH...
YOU'LL HAVE TO PLAY YOUR PART TO PERFECTION...
SO HER LIFE ISN'T DESTROYED.
HUH?
REALLY? TELL ME HOW YOU DID IT LATER.
YOU WILL?
THANKS!
YEAH, SURE.
...
WHAT'S UP?
HOLD ON A SECOND THERE!
YOU CAN'T EXPLAIN JACK! WHAT ARE YOU GONNA DO?

HUH?
YOSHIZAKI-SAN, MAN! YOU LOOK TOTALLY CUTE!
UH...
HA HA...
WHO ARE THESE JERKS?
I MEAN, YOU'RE ALWAYS CUTE...
YEAH, WAY CUTE.
...BUT TODAY, I DUNNO... RIGHT?
HUH? THIS IS KIND OF...
...
YEAH, YOU GUYS ARE SUDDENLY GEEKING OUT.
I'M NOT GEEKING OUT!
SERIOUSLY, THOUGH...


I...
TWITCH
びくっ
YOU COULD BE AN IDOL!
I DOUBT IT...
ENOUGH ALREADY, YOU PERMED JACKASS!
DING DONG
DING DONG
AH!
HUH? WHY?
COOL IT. YOU'RE MAKING MARI UNCOMFORTABLE.

CHAPTER 9: END

CHAPTER 10: A TIME OF TORMENT



WHAT ARE WE DOING IN PE. TODAY?
UM... WHAT WAS IT?
HA HA HA!
NO WAY!
UGH, I FEEL SO SLUG-GISH...
WANT SOME CHOCO-LATE?
I'D LOVE SOME!
ゴク!!
GULP

UM...
AH... RIGHT!
HUH?
MARI, WHAT'S WRONG?
LET'S GET MOVING.
(NO MALES ALLOWED)
ACT NATURAL... ACT NATURAL...
REALLY?!
AND IT WAS JUST SO CUTE...
SO THEN KOJI SAID...
WHAT? SAKURAI-KUN SAID THAT?
HEY, LET ME BORROW A HAIR PIN.
JEEZ...
HA HA HA!

OM

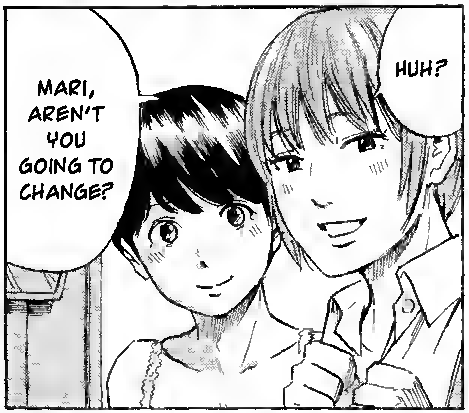
BO

OH...
AH...
ULP...
GASP

DON'T... YOU... LOOK!
FLAP
パク
パク
OVER HERE.
びくっ
TWITCH
MARI!
HA HA HA HA!
"DON'T LOOK," SHE SAYS...
EASY FOR HER TO SAY!
FOR REAL?
HUH?
AH...
AH... RIGHT!

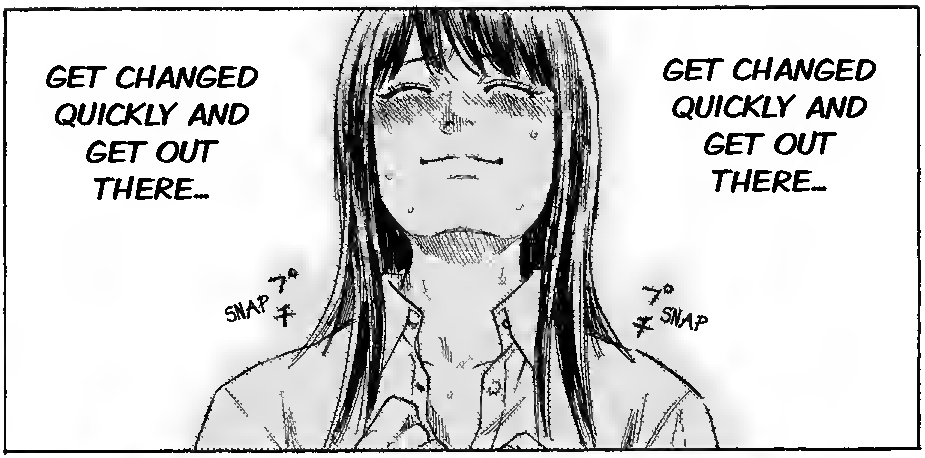
WASN'T THAT FUN?
YUP!

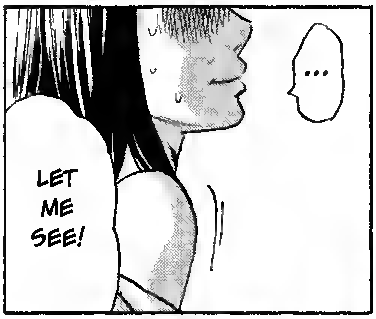
WHAT?
UH... OF COURSE I'M GOING TO CHANGE!

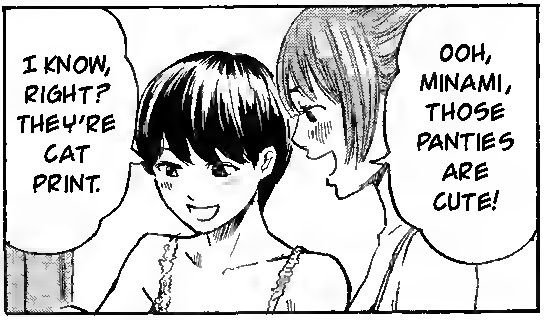

HUH?
MARI, AREN'T YOU GOING TO CHANGE?

STEADY NOW...
CALM DOWN!
RUSTLE

...


GET CHANGED QUICKLY AND GET OUT THERE...
GET CHANGED QUICKLY AND GET OUT THERE...
SNAP
SNAP


...
LET ME SEE!


I KNOW, RIGHT? THEY'RE CAT PRINT.
OOH, MINAMI, THOSE PANTIES ARE CUTE!

HA HA HA! CUT IT OUT!

WHA? OH MAN, MINAMI... YOU'RE SO SOFT!
AH! HEY! DON'T TOUCH ME THERE!

...
OKAY! BE RIGHT OUT.
WELL, WE'LL SEE YOU OUT THERE.
I DID IT!
I DESERVE A LOT OF CREDIT FOR THIS.
HUFF
HUFF
I DIDN'T LOOK! I DIDN'T LOOK! I WON!
HUH?
HEY, MARI...
NOW I JUST HAVE TO CHANGE...
ZIP!

I'M SORRY...
...ABOUT YESTERDAY.

AH...
WHUH ...?

ABOUT WHAT?
UM...
WHA ...?
IN THE BATH-ROOM YESTER-DAY...
IT GOT A LITTLE AWKWARD, REMEMBER?
UM... DON'T WORRY ABOUT IT! NO HARM, NO FOUL!
OH... RIGHT!
DON'T!

...SO I THOUGHT I'D GIVE IT TO YOU.
I FOUND THIS YESTER-DAY.
IT'S CUTE...
UM... AS A WAY TO SAY I'M SORRY...
RUSTLE
THANK YOU.
TH-
HUH?
UH...
AH!
DROP

AH...
UH...
NO, WAIT! I...
AHHH... UH-OH...
I'M GONNA GET A...
...CAN'T.

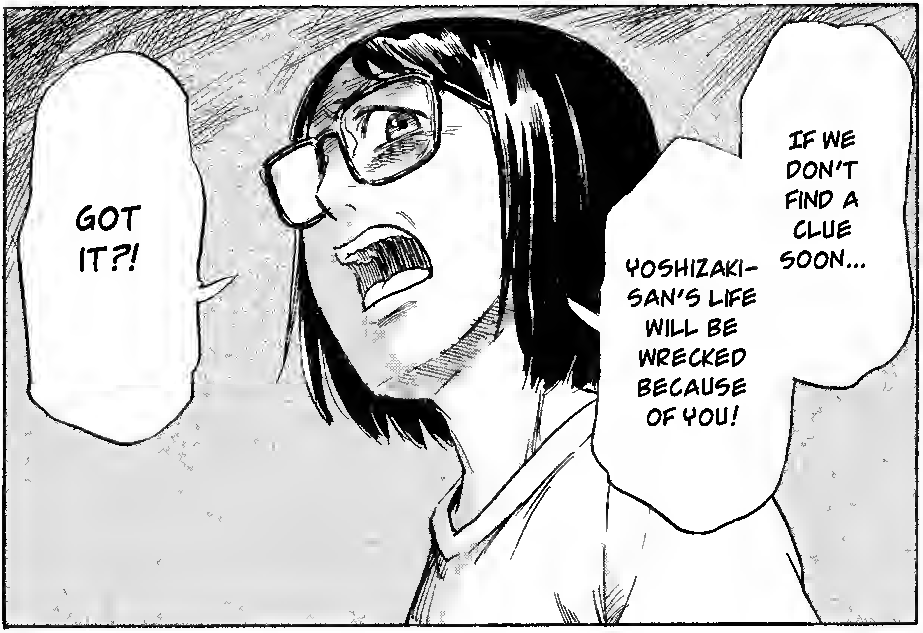
SLUMP
MARI?!
AH...
KOMO ...
YOSHI-ZAKI-SAN!
THE NURSE'S OFFICE!
TAKE HER THERE!

TWEEET
AHA!
AHA!
AHA!
WWO

KOMORI
...
DID YOU LOOK?
YORI-SAN...
IS THIS OKAY? YOU SAID TO NOT TALK TO YOU AT SCHOOL.

SHUT UP!
DO YOU SEE ANYONE ELSE AROUND HERE?
YOU MAKE ME SICK!
AT THIS RATE,
IT'S GOING TO BE IMPOSSIBLE TO PROTECT...
YOSHIZAKI-SAN'S LIFE.
IT'S NOT LIKE I WANT THIS...
I... SOB...
SOB...
YOU...!
I'M THE ONE WHO WANTS TO CRY!

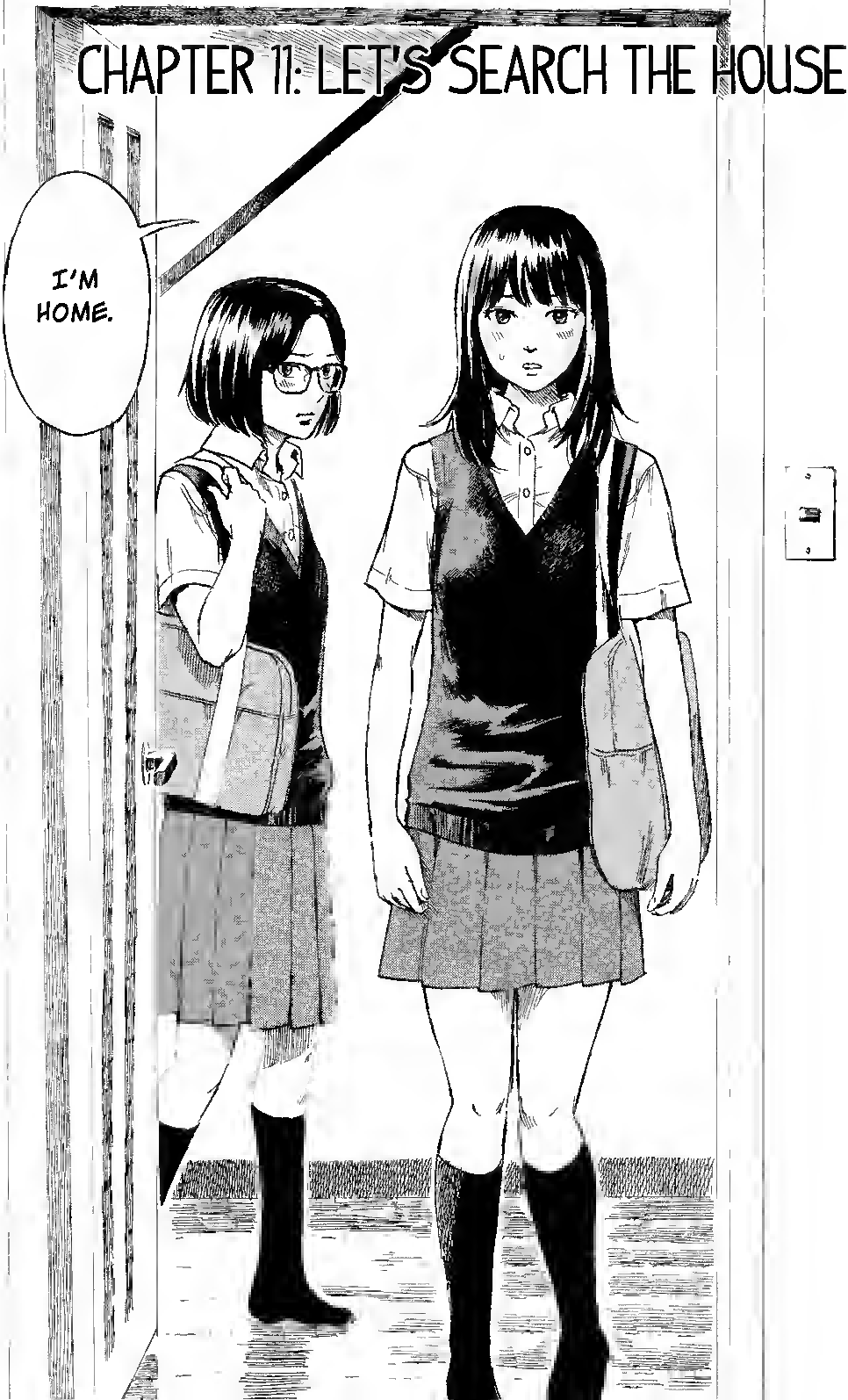
HUH?
I'M GOING TO GO TO YOSHIZAKI-SAN'S HOUSE.
TODAY...

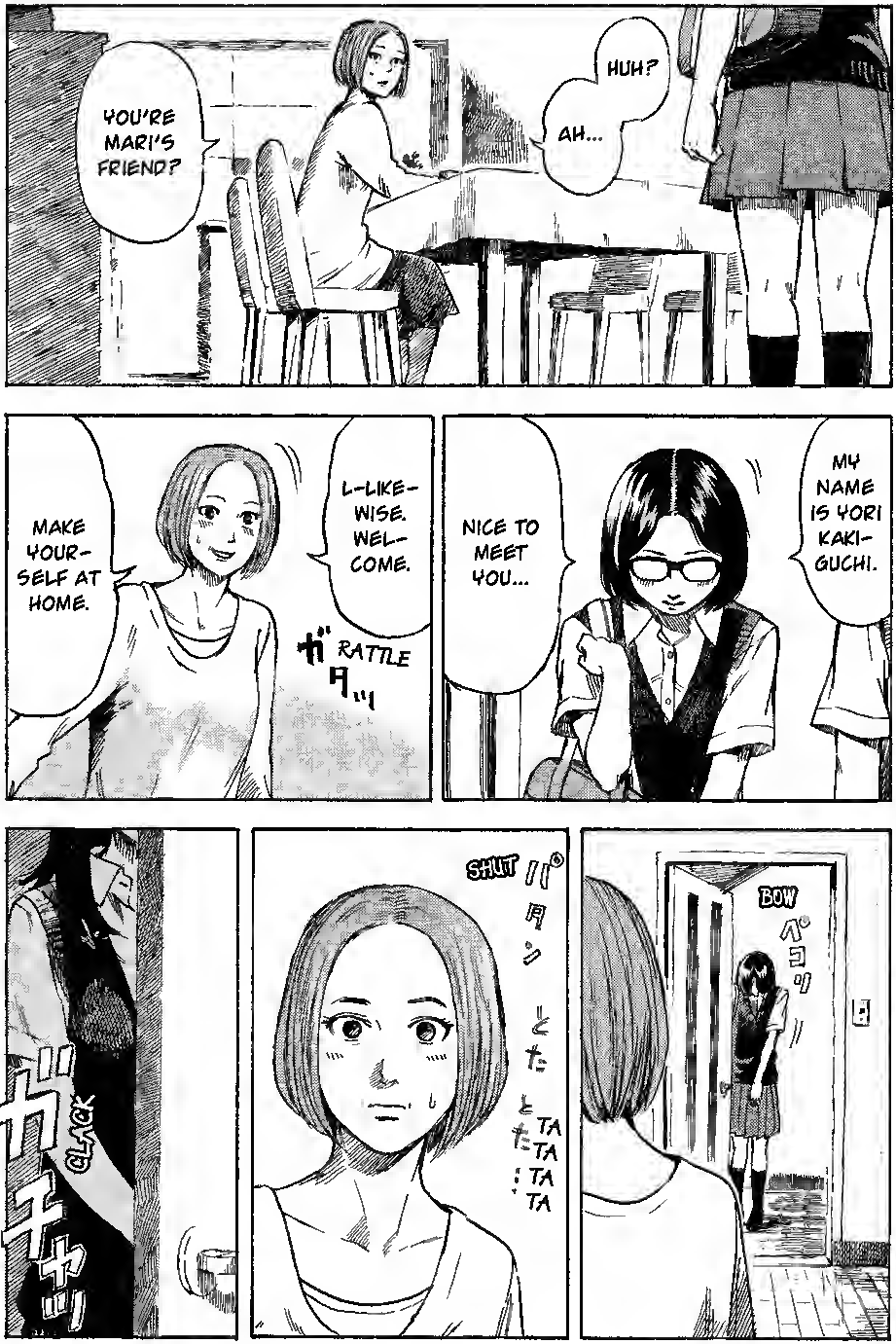

GOT IT?!
IF WE DON'T FIND A CLUE SOON...
YOSHIZAKI-SAN'S LIFE WILL BE WRECKED BECAUSE OF YOU!

I'M... SORRY...
...
ガラガラ…
RATTLE
ピシャ
SLAM
CHAPTER 10 END

CREAK
CLICK
AH. WELCOME BACK...
SHUT

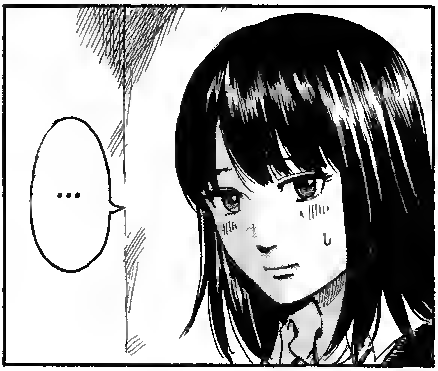
CHAPTER 11: LET'S SEARCH THE HOUSE

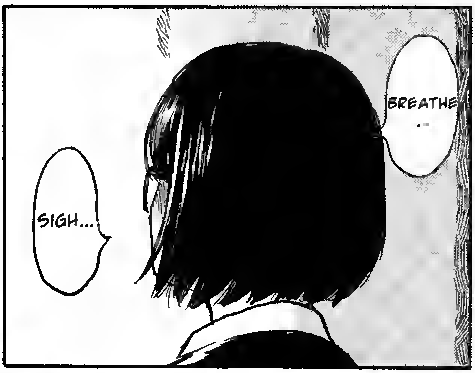


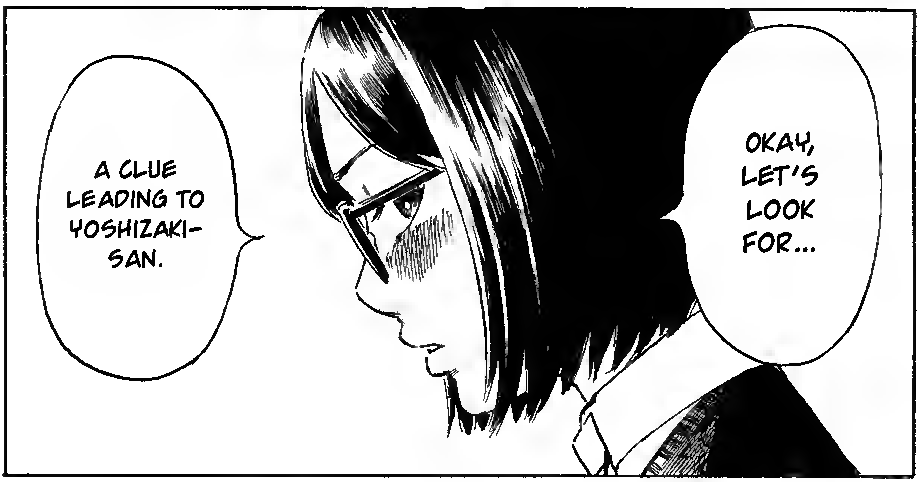

HUH?
AH...
YOU'RE MARI'S FRIEND?
MY NAME IS YORI KAKI-GUCHI.
NICE TO MEET YOU...
L-LIKE-WISE. WEL-COME.
RATTLE
MAKE YOUR-SELF AT HOME.
BOW
SHUT
TA TA TA TA
CLACK

FWUMP
WHAT'S WRONG, YORI-SAN?
TAP

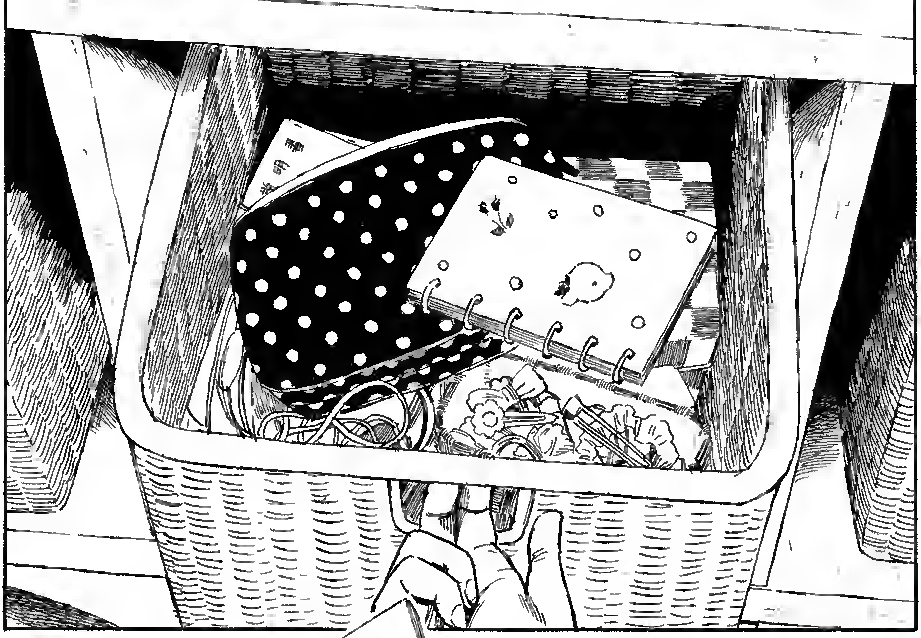
SO THIS...
...IS YOSHIZAKI-SAN'S ROOM.

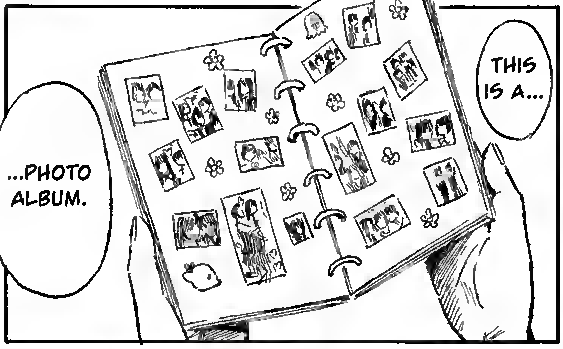

...

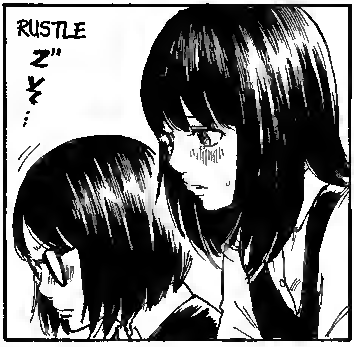

BREATHE...
SIGH...

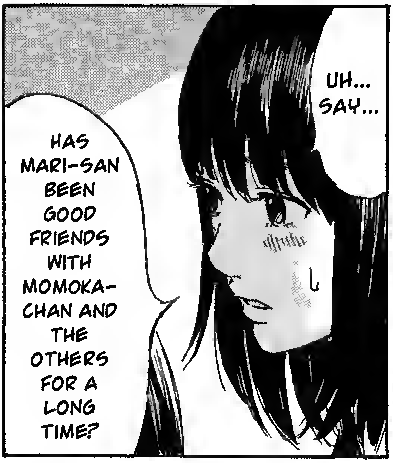

OKAY, LET'S LOOK FOR...
A CLUE LEADING TO YOSHIZAKI-SAN.

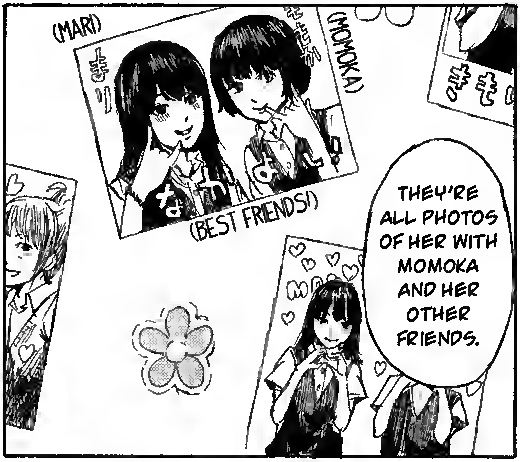
NO, NO!
I HAVEN'T LOOKED AROUND THE ROOM AT ALL!
YOU HAVEN'T LOOKED AT IT YET, HAVE YOU?
WHAT'S THIS SHELF?
ALL RIGHT, FINE.
WE CAN SEARCH THE ROOM NOW.
IT...
IT'S TRUE...
REALLY?
じろ… STARE
PEER ズズズ…
I'M SORRY …
…YOSHIZAKI-SAN.




THIS IS A...
...PHOTO ALBUM.


RUSTLE


UH... SAY...
HAS MARI-SAN BEEN GOOD FRIENDS WITH MOMOKA-CHAN AND THE OTHERS FOR A LONG TIME?

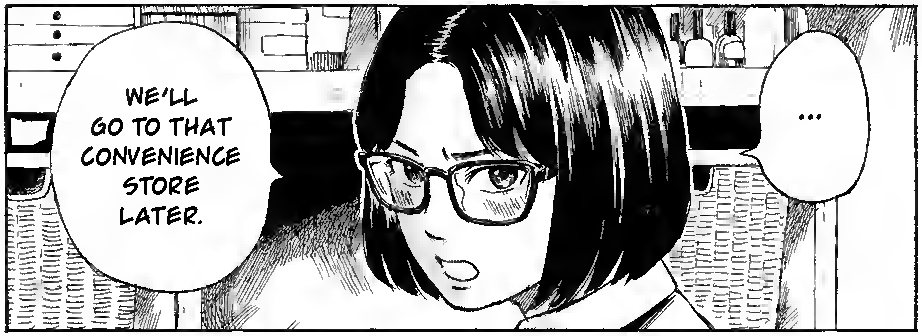

(MARI)
(MOMOKA)
(BEST FRIENDS!)
THEY'RE ALL PHOTOS OF HER WITH MOMOKA AND HER OTHER FRIENDS.

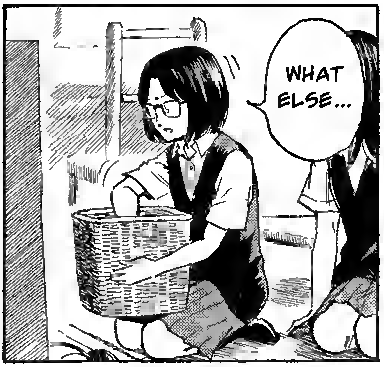
HUH?
ALTHOUGH I DON'T KNOW IF THEY'RE GOOD FRIENDS...
YEAH. THEY'VE BEEN TIGHT-KNIT SINCE MIDDLE SCHOOL.
IN-STRUC-TIONS...
HAIR TIES...
HEAD-PHONES ...
AN OLD CELL PHONE...
A MAKEUP POUCH ...
A CELL PHONE STRAP ...
...A BUNCH OF RECEIPTS?
THESE ARE...
...
RUSTLE
OH?

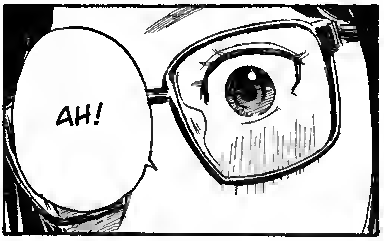
WHAT IS THIS?
セブン-イレブン
領収書
¥120
¥105
合計 ¥225
¥230
¥5
AND THE TIME IS ALWAYS AROUND 9:00 AT NIGHT...
THEY'RE ALL FOR CHOCOLATE AND A DRINK.
THAT'S RIGHT. MARI-SAN ALWAYS WENT TO THE CONVENIENCE STORE AROUND 9:00 AT NIGHT...
AND BOUGHT CHOCOLATE AND A DRINK.
I ALWAYS WATCHED HER DO IT.

I DON'T KNOW...

WHY HANG ON TO JUST THOSE RECEIPTS?
WHY ... WHY ALWAYS AT THAT TIME?

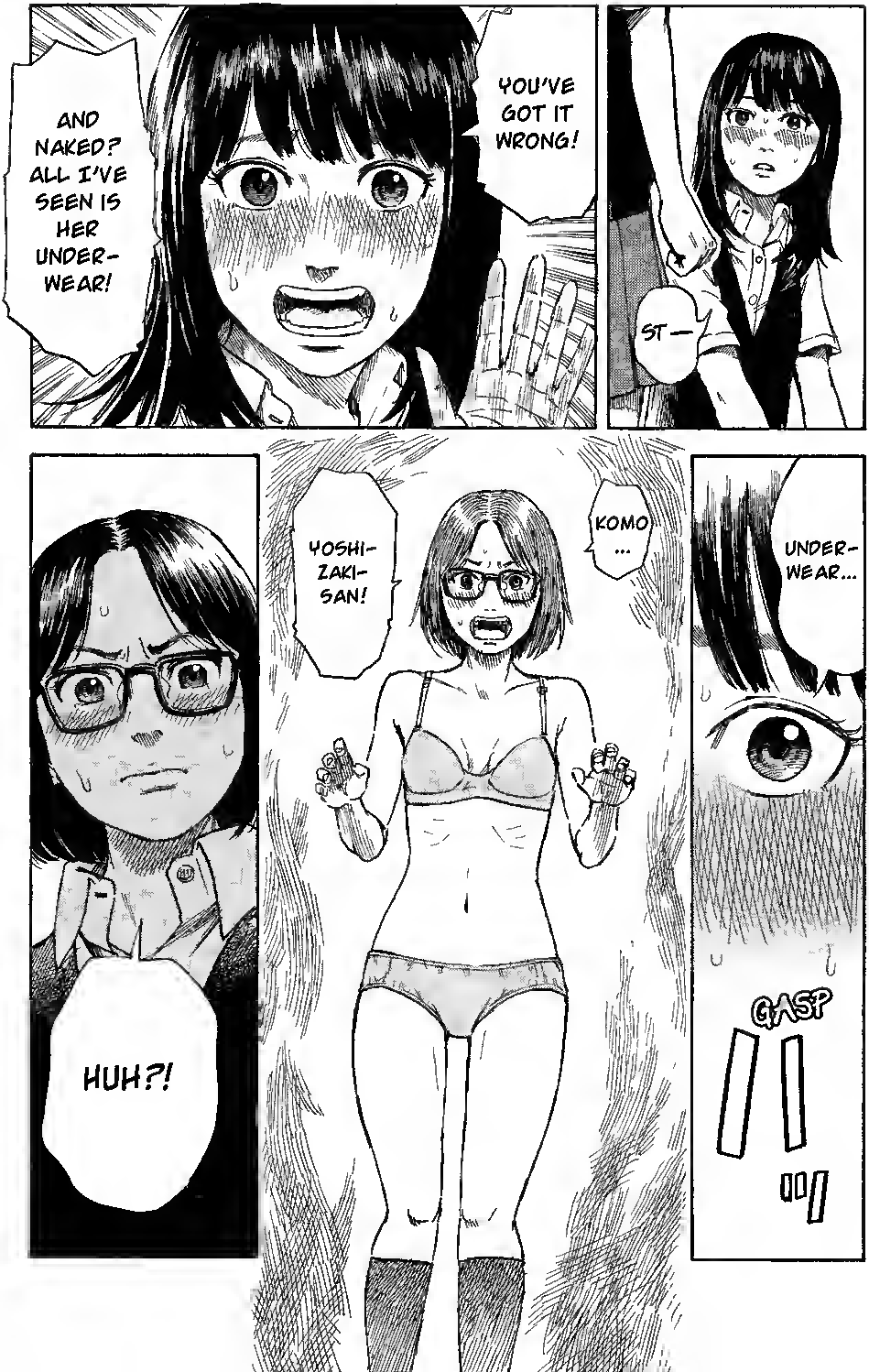

WE'LL GO TO THAT CONVENIENCE STORE LATER.
...


WHAT ELSE...


AH!

SHE...
...USED TO WEAR THIS.
HUH? A NECK-LACE?
WHAT IS IT?
MAKES ME MISS HOW THINGS WERE...
HEY, YORI-SAN.
HAVE YOU ALWAYS JUST...
...WATCHED MARI-SAN FROM AFAR?

YOU'RE IN THE SAME CLASS...
AND YOU'RE BOTH GIRLS...
SO WHY DIDN'T YOU BECOME FRIENDS?
EXCUSE ME?
YOU, OF ALL PEOPLE, ARE ASKING ME THAT?
A CREEPY STALKER?
THE GUY WHO LOOKED AT YOSHIZAKI-SAN NAKED WITHOUT PERMISSION?


AND NAKED? ALL I'VE SEEN IS HER UNDER-WEAR!
YOU'VE GOT IT WRONG!
ST—
HUH?!
YOSHI-ZAKI-SAN!
KOMO...
UNDER-WEAR...
GASP

RATTLE
CREAK
WHAT WAS THAT LOOK?!
UH... NOTH-ING...
!
ガチャ…
CLICK
CREAK

そろ
RUSTLE
そろ
RUSTLE
HUH?
ガチャ
CLACK
AAAH...!
TWITCH
びくっ
ドキン
WHUMP
ドキン

UM... THIS IS...
AH...
HUH? WHAT ARE YOU DOING HERE, SIS?
YOU'RE ALWAYS OUT AT THIS TIME...
UM... AND IS THIS YOUR FRIEND?
AH... I, UH...

SWISH
...SO IT'S YOUR FAULT!
Y-YOU'RE THE ONE WHO HID ALL THIS STUFF IN HERE, SIS...
どたどた
THUD
THUD
THUD
バタン
SLAM
WHOOSH

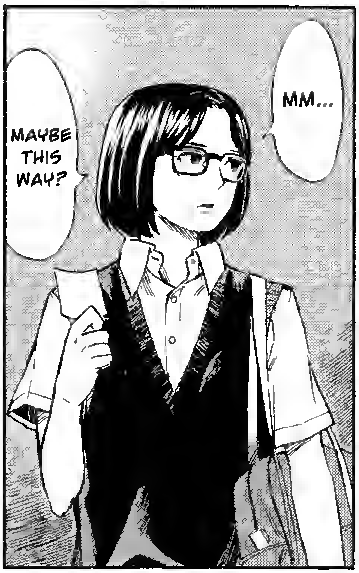
RUSTLE
ズ" RUSTLE
ズ
RATTLE
ガサ
CLUNK
ゴトン
ガサ
RUSTLE
RUSTLE
ガサ
RATTLE
ガタ
RUSTLE
RUSTLE
ごそごそ
RATTLE
ガタ
YORI-SAN?
FWUMP
どさっ
FREEZE
ぴたっ

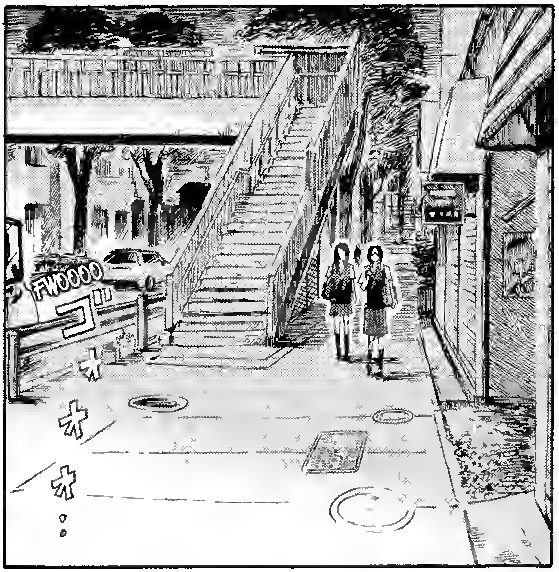
SO...
MARI-SAN PUT THOSE THERE?

CHAPTER 11: END

CHAPTER 12: A MAN'S SANCTUARY

(MIRAIDO)
みらい堂
¥200


MM...
MAYBE THIS WAY?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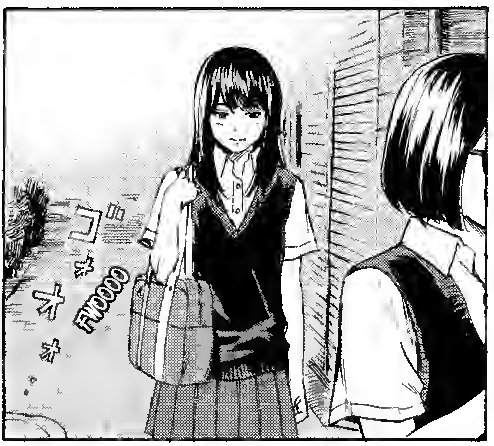
RUSTLE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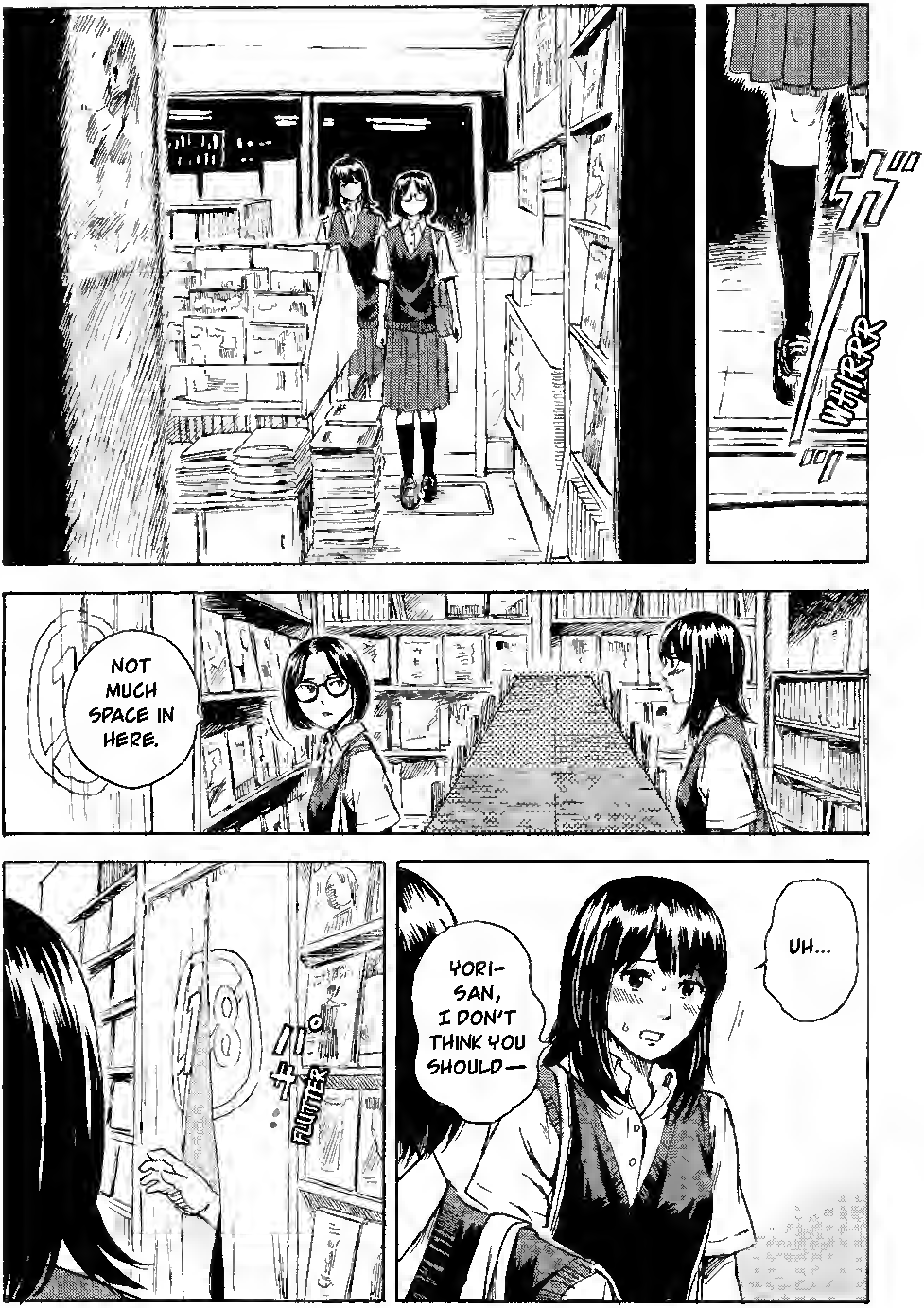
FWOOO

...
SAY, YORI-SAN...
WHAT?
DO YOU...
REALLY THINK...
MARI-SAN...
BOUGHT THIS?

SHE MIGHT'VE HAD A BOYFRIEND THAT NO ONE KNEW ABOUT.
IT COULD'VE BEEN HER BOY-FRIEND.
I DON'T KNOW.
NO! I MEAN...
MOMOKA-CHAN AND THE OTHERS WERE SAYING...
THAT MARI-SAN ALWAYS...
REJECTED GUYS WHO ASKED HER OUT. AND THAT SHE'D ONLY DATE SOMEONE SHE REALLY LIKED!
AH.
ゴォォォ
FWOOO

(NEW AND USED BOOKS AND VIDEOS "MIRAIDO")

WHAT?
WHAT'S WRONG?
I'VE BEEN HERE BEFORE. AND... UH...
UM... THIS PLACE... HUH?
NOT QUITE...
REALLY?
SO WHAT? IT'S A USED BOOK-STORE...
ANYWAY, LET'S GO IN.


NOT MUCH SPACE IN HERE.
UH...
YORI-SAN, I DON'T THINK YOU SHOULD—
FLUTTER

RUSH
!
GLANCE
チラ
GLANCE
チラ
600 YEN IS YOUR CHANGE.
THANK YOU.
...
THUD
WHAT'S ON THE OTHER SIDE OF THIS?
AH!

YORI-SAN...
YOU HAVE TO BE 18...
WHISPER
TO GO THROUGH THERE.
WHAT?
AH...
HUH?
THERE'S NO WAY YOSHIZAKI-SAN CAN GO IN THERE.
THEN I'LL GO IN AND HAVE A LOOK AROUND ALONE.
...
I SEE...

SO JUST WAIT HERE.
STOP IT!
THERE COULD BE A CLUE IN THERE, REMEMBER?
BUT...
I MEAN, YOU'RE WEARING A SCHOOL UNIFORM, AND...
...
TUKI
FLUTTER

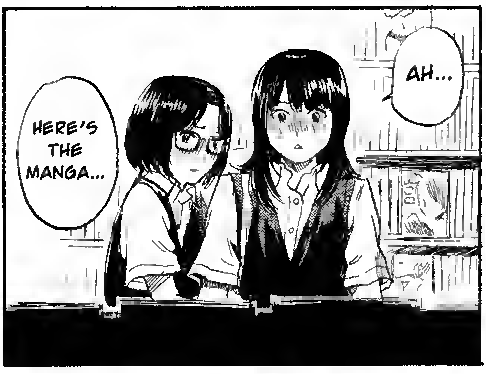
ビスポポを
1000円!!
SQUEEZE

(DEEP THROAT)
HEY...
YEAH...
YOSHI-ZAKI-SAN...
IS SHE IN HIGH SCHOOL?
OOH!

YORI-SAN...
ARE YOU OKAY?
I TOLD YOU...
...TO WAIT OUT THERE!
BUT...
...THIS IS MORE MY THING.
LET'S GO IN TOGETHER.

…
…
CLACK コ
CLACK コ

SHE MUST HAVE GOTTEN...
...THOSE MAGAZINES FROM HERE.


AH...
HERE'S THE MANGA...

BE HONEST.

HEY...
YOU SAID YOU'VE BEEN HERE BEFORE...
BUT YOU WERE ACTUALLY A REGULAR CUSTOMER, WEREN'T YOU?

HUH?
THE TRUTH IS... I WAS ALWAYS HERE BUYING MANGA...
...
MARI-SAN, TOO?
MARI-SAN...
I CAN'T BELIEVE IT...
BUT I CAN'T...
HUH?

ドア
GRAB
SWISH
WHAT? WHAT IS IT?
FLIP
FLIP
FLIP
I KNEW IT...
I'VE READ THIS ONE BEFORE
WHY DIDN'T I NOTICE IT BEFORE?

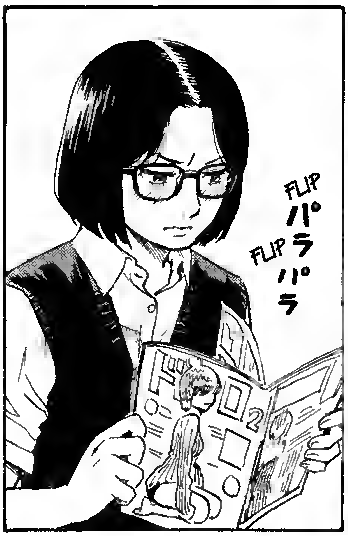
IN FACT...
THIS COULD BE...
...THE COPY THAT I SOLD HERE.
...
HUH?
HERE, LOOK! I REMEMBER THIS PAGE BEING RIPPED LIKE THIS...
EXCUSE ME...

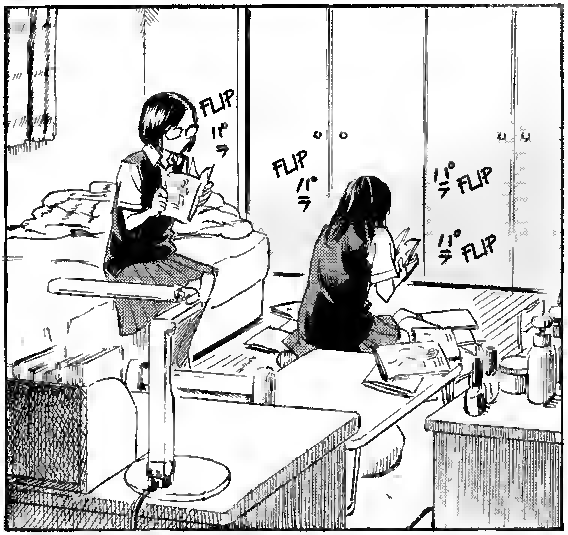
THAT'S MERCHAN-DISE...
...SO PLEASE LEAVE THE STICKER ON.
STAFF
HUH? OH... NO... UH...
I ACTUALLY BOUGHT THIS HERE EARLIER...
WHAT?
UH, THAT'S WHY THERE'S NO STICKER ON IT. UM...
TO TELL YOU THE TRUTH...

...THE SCHOOL UNIFORM IS A BIT MUCH.
IF YOU WEAR YOUR STREET CLOTHES LIKE USUAL, I CAN LOOK THE OTHER WAY...
BUT THIS...
HUH?
MARI-SAN...
I MEAN...
DO I COME HERE OFTEN? LIKE, REGULAR-LY?

CHAPTER 12: END

CHAPTER 13: FAMILY TABLE


FLIP
パラ
FLIP
パラ


FLIP
パラ
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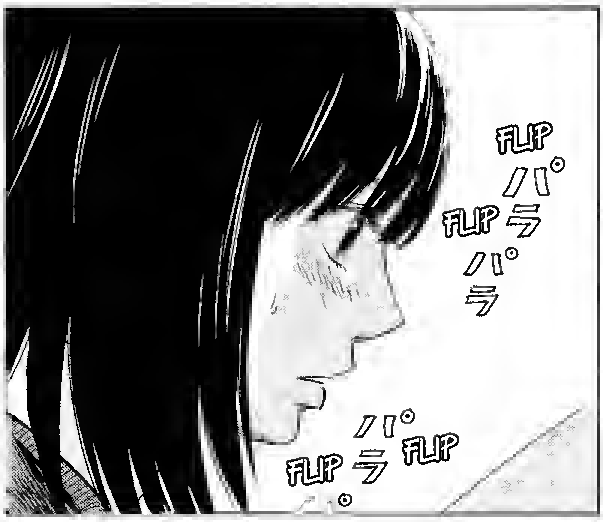
パラ FLIP
パラ FLIP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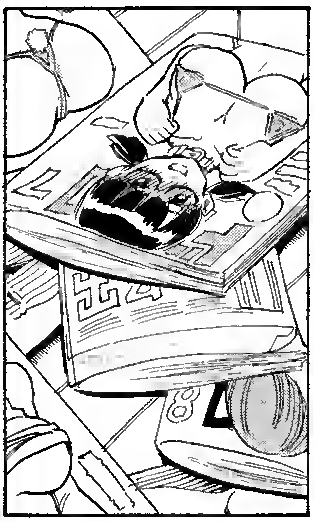
FLIP パラ



HUH?
YOSHIZAKI-SAN!
PLEASE TELL ME ABOUT...
PLEASE DO!
UM... THAT'S ME.
UH... WHO'S YOSHI-ZAKI-SAN?
TELL YOU...
WHAT?
UH...
SAY WHAT?
...

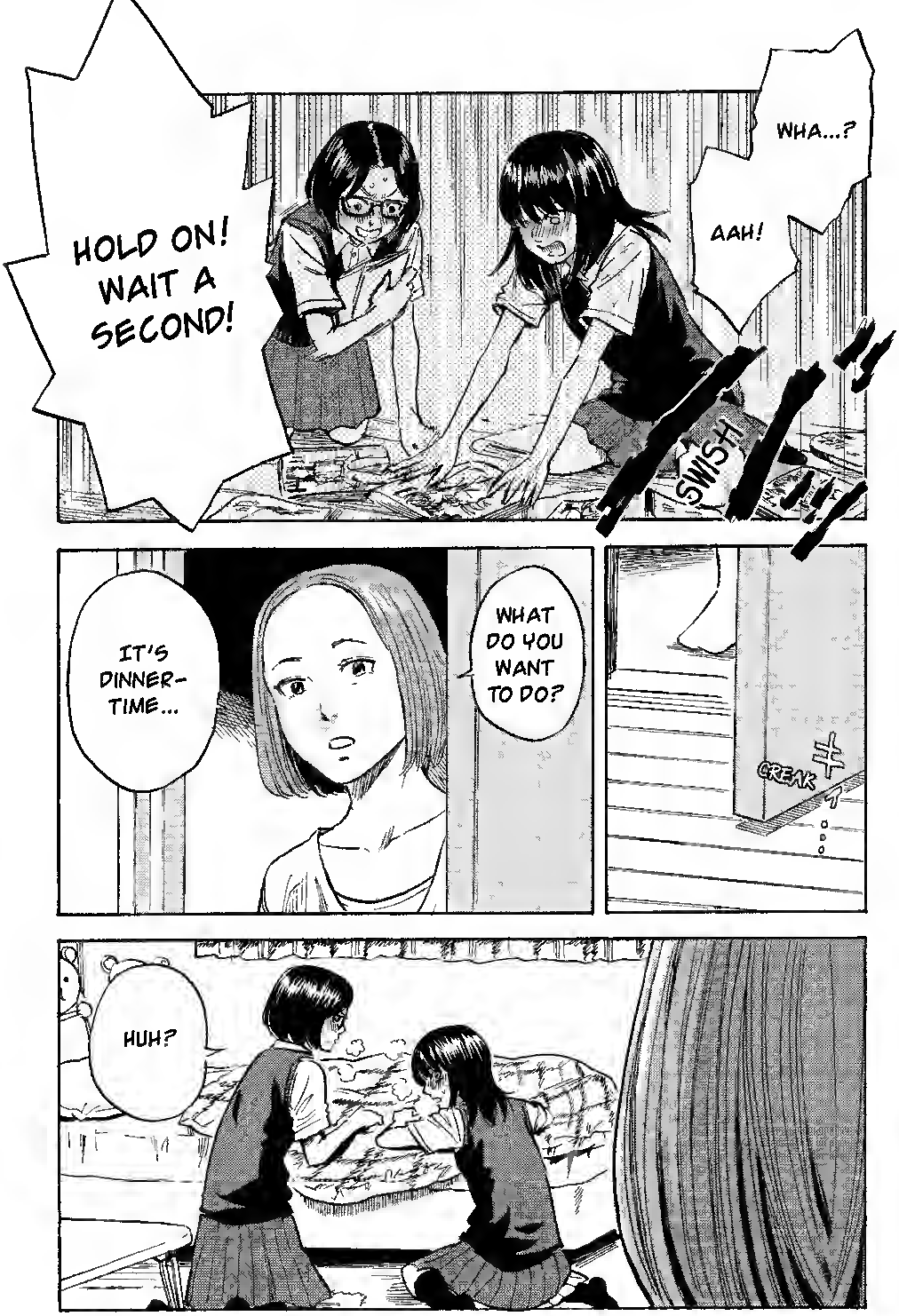
UH, THAT'S RIGHT. ALWAYS MANGA.
OTHER THAN THAT? NO, YOU'VE NEVER BOUGHT ANYTHING ELSE, RIGHT?
HOW OFTEN? UH... YOU'RE SURE IT'S OKAY FOR ME TO TELL HER?
SHE COMES ABOUT ONCE OR TWICE A MONTH... I THINK...
MM? YEAH. YOU'RE ALWAYS ALONE, RIGHT?
UH... YES. WELL, SHE IS CUTE, SO...
UM, THAT'S RIGHT. SHE ALWAYS COMES IN WEARING STREET CLOTHES.
SHE'S NEVER BOUGHT ANYTHING WHILE WEARING A SCHOOL UNIFORM... SO I DIDN'T SAY ANYTHING BEFORE
...
UH...
UM...

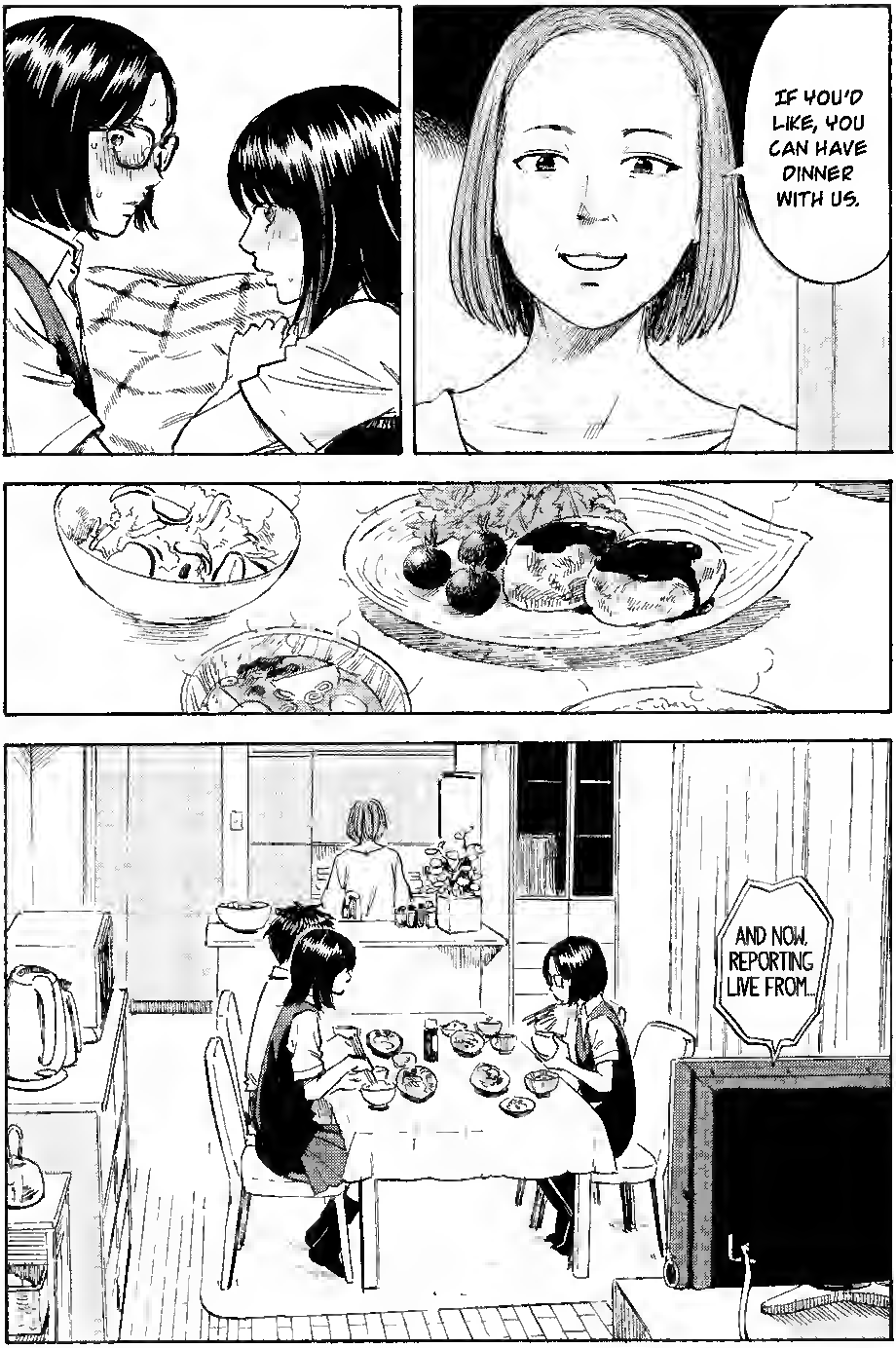
...REALLY HAVE TO BE GETTING BACK TO THE REGISTER
WHAT IS THIS? I, UH...
パタン
SLAM
I WAS RIGHT.

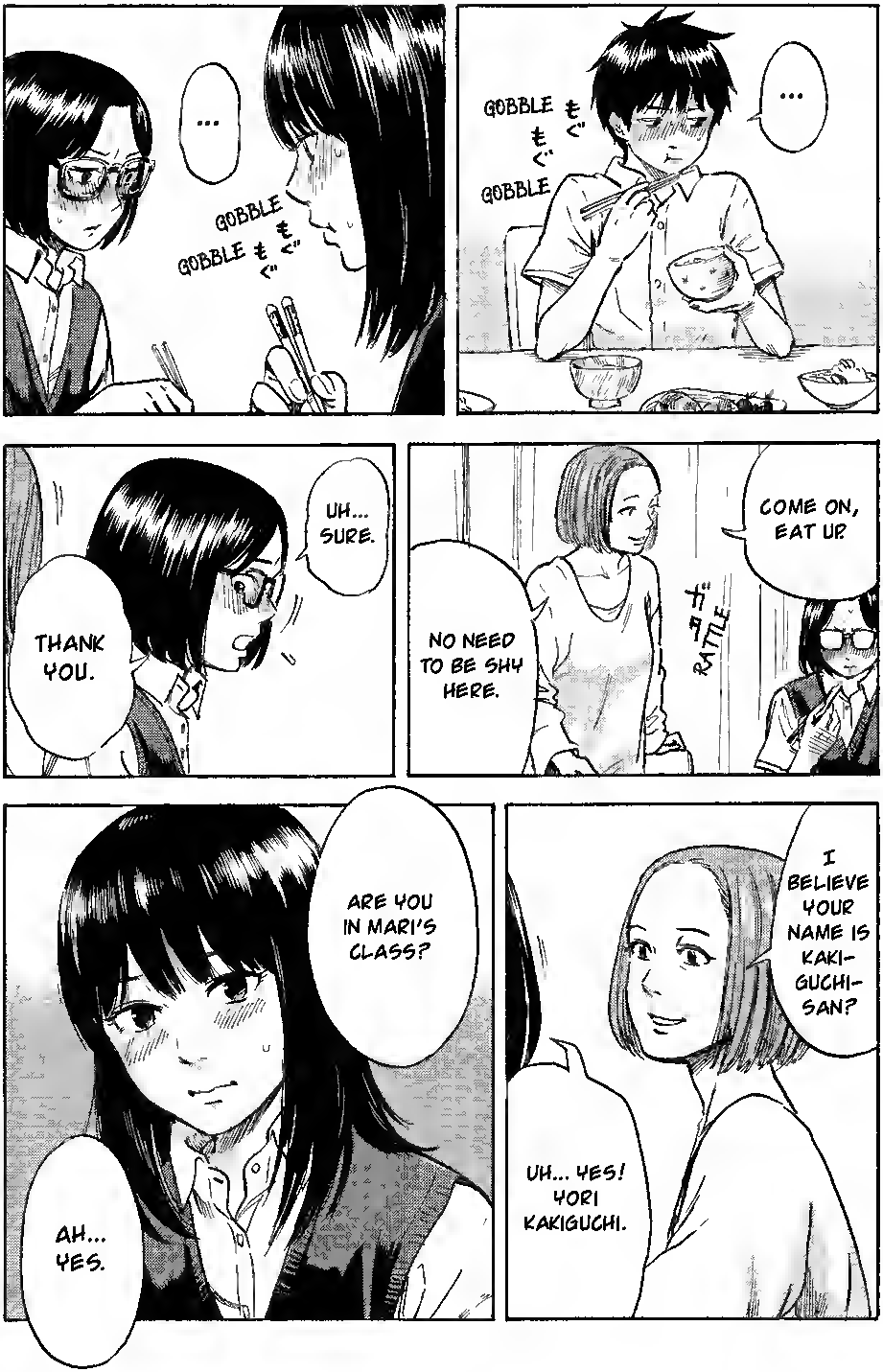
I'VE SEEN...
...ALL OF THESE MAGAZINES BEFORE!
...
REALLY?
WHAT DOES IT MEAN?
WE COINCI-DENTALLY BOUGHT THE EXACT SAME MAGA-ZINES AT THE SAME STORE?
BUT ARE THERE COINCIDENCES LIKE THAT? THIS DOESN'T EVEN HAPPEN TO TWO GUYS! BUT... BUT THEN...

WHAT IF... NOW, THIS IS JUST A HYPOTHE-SIS...
NO. THERE'S NO MISTAKE.
MAYBE THOSE AREN'T THE SAME COPIES.
CHOSE THE MAGAZINES I READ AND BOUGHT THEM?
BUT WHAT IF MARI-SAN...
WELL...
WHY ON EARTH WOULD YOSHI-ZAKI-SAN DO THAT?
THAT'S RIDICU-LOUS.
WHY WOULD SHE?

I DON'T KNOW...
...BUT IT WOULD MEAN MARI-SAN KNEW ABOUT ME, RIGHT?
KNOCK
コンコン
KNOCK
MARI! I'M COMING IN!

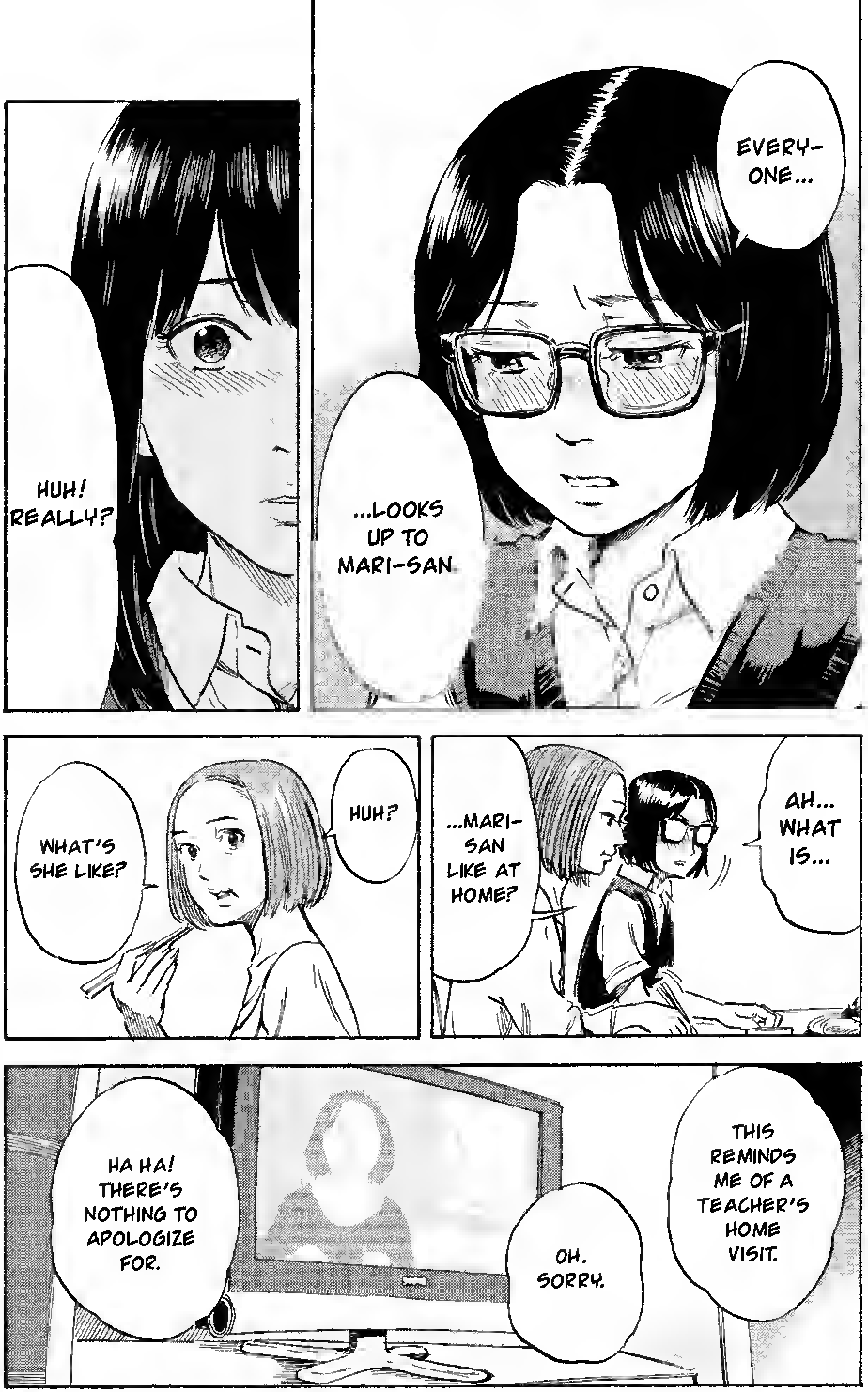

HOLD ON! WAIT A SECOND!
WHA...?
AAH!
SWISH
IT'S DINNER-TIME...
WHAT DO YOU WANT TO DO?
CREAK
HUH?


IF YOU'D LIKE, YOU CAN HAVE DINNER WITH US.
AND NOW, REPORTING LIVE FROM...


...
GOBBLE もぐ GOBBLE もぐ
...
GOBBLE もぐ GOBBLE もぐ
UH... SURE.
THANK YOU.
COME ON, EAT UP.
ガタ RATTLE
NO NEED TO BE SHY HERE.
ARE YOU IN MARI'S CLASS?
AH... YES.
I BELIEVE YOUR NAME IS KAKI-GUCHI-SAN?
UH... YES! YORI KAKIGUCHI.

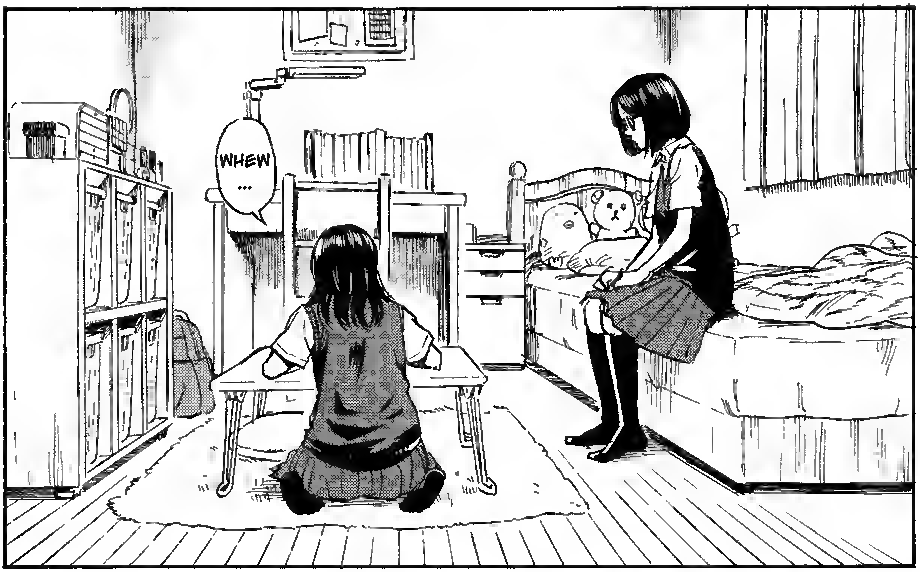
OH, REALLY?
WHERE DO YOU LIVE?
UM... NEAR IMA-GAWA.
HUH...
WE'VE BEEN IN THE SAME CLASS SINCE FRESH-MAN YEAR.
HUH?
YOU'RE DONE ALREADY? THAT'S UNUSUAL.
RATTLE ガタ
THAT WAS GOOD, MOM...
MAYBE HE'S NERVOUS ...
HAVING ANOTHER GIRL AROUND.
UH... OH...
THUD THUD ドドド

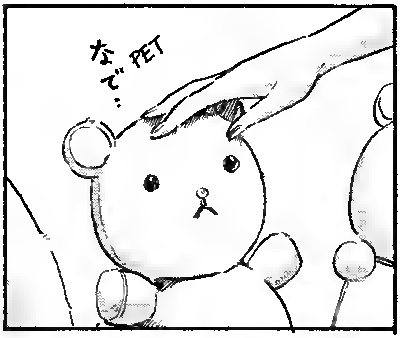
IS...
IS THAT RIGHT?
THE FACT IS,
IT'S RARE FOR MARI...
...TO HAVE FRIENDS OVER. ISN'T THIS YOUR FIRST TIME SINCE HIGH SCHOOL STARTED?
KAKI-GUCHI-SAN, TELL ME...
DOES MARI DO WELL IN SCHOOL?
IT SURE IS!
...YES.

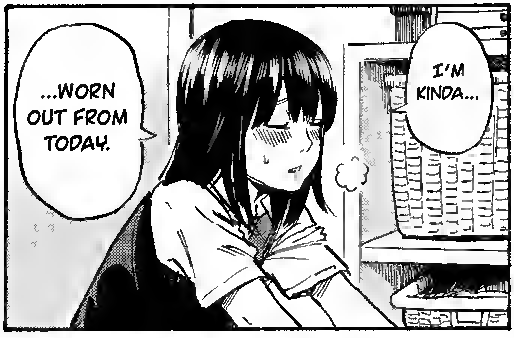

EVERY-ONE...
...LOOKS UP TO MARI-SAN.
HUH! REALLY?
AH... WHAT IS...
...MARI-SAN LIKE AT HOME?
HUH?
WHAT'S SHE LIKE?
THIS REMINDS ME OF A TEACHER'S HOME VISIT.
OH. SORRY.
HA HA! THERE'S NOTHING TO APOLOGIZE FOR.

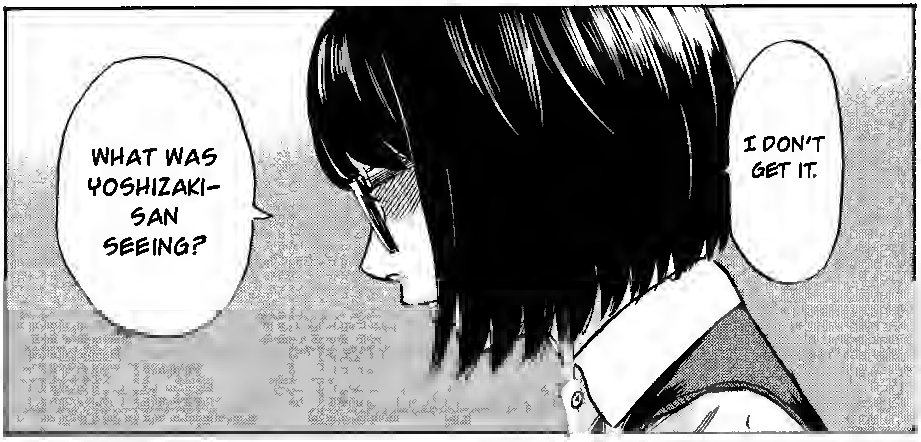
YOU ASKED ME ABOUT HER AT HOME...
BUT SHE'S OUT MOST OF THE TIME.
SHE'S USUALLY OUT WALKING UNTIL AFTER 9 PM.
RIGHT?
9 PM...
UM...
IS THAT RIGHT?
THAT'S WHEN MARI-SAN COMES TO THE CONVENIENCE STORE.
MY HUSBAND GETS HOME AT AROUND 10 PM, SO I CAN'T SAY I APPROVE...
YOU DON'T KNOW WHERE SHE GOES?
SHE DOESN'T CALL?

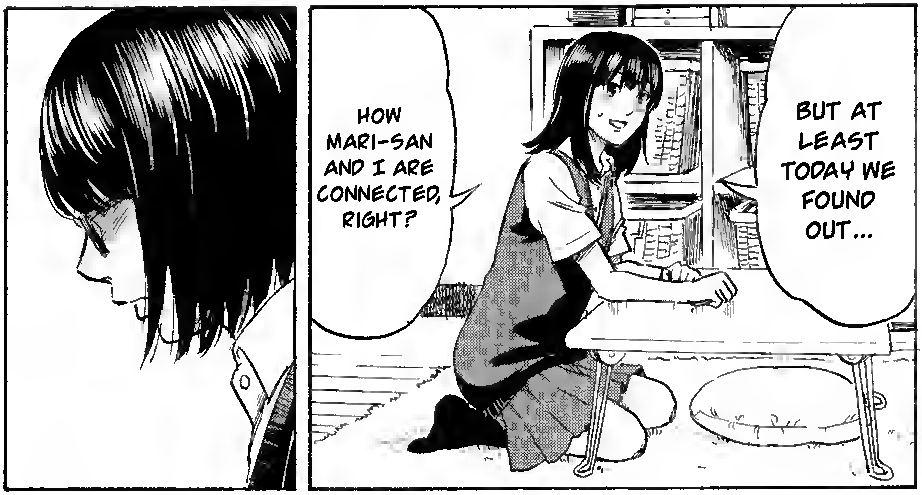
UH...
SURE.
I DON'T WANT YOU JUST WANDERING AROUND. GOT IT?
NOPE. BUT YOU'D BETTER START, YOUNG LADY.
UM... THANK YOU...
OKAY?
COME ON, KAKIGUCHI-SAN! HAVE SOME MORE!
CREAK


WHEW...

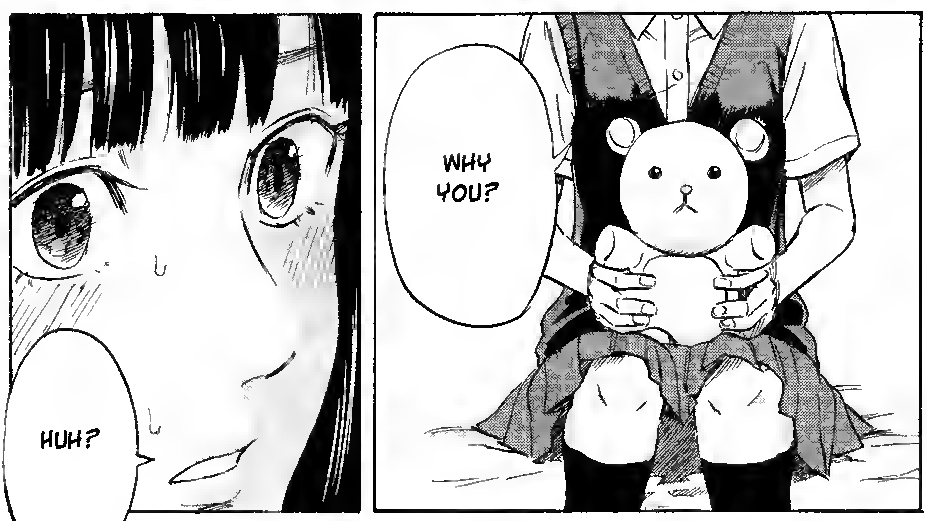

なで
PET


...WORN OUT FROM TODAY.
I'M KINDA...

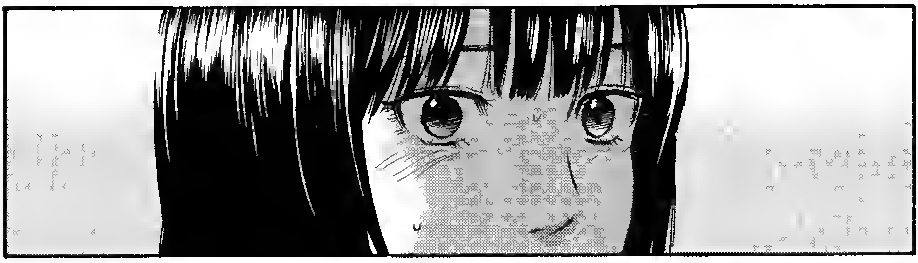

WHAT WAS YOSHIZAKI-SAN SEEING?
I DON'T GET IT.

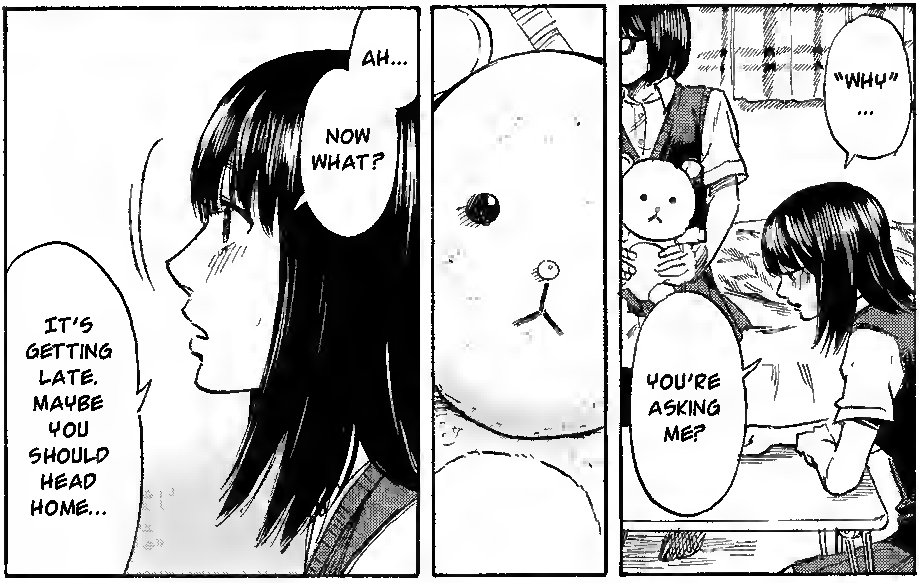

HOW MARI-SAN AND I ARE CONNECTED, RIGHT?
BUT AT LEAST TODAY WE FOUND OUT...

...AND WHY SHE WAS ALWAYS AT THE CONVENIENCE STORE AROUND 9 PM.
NOW... WE JUST NEED TO LEARN WHERE SHE ALWAYS WENT...


HUH?
WHY YOU?

WHY YOU...
...AND NOT ME?




"WHY" ...
YOU'RE ASKING ME?
AH...
NOW WHAT?
IT'S GETTING LATE. MAYBE YOU SHOULD HEAD HOME...

CHAPTER 13: END

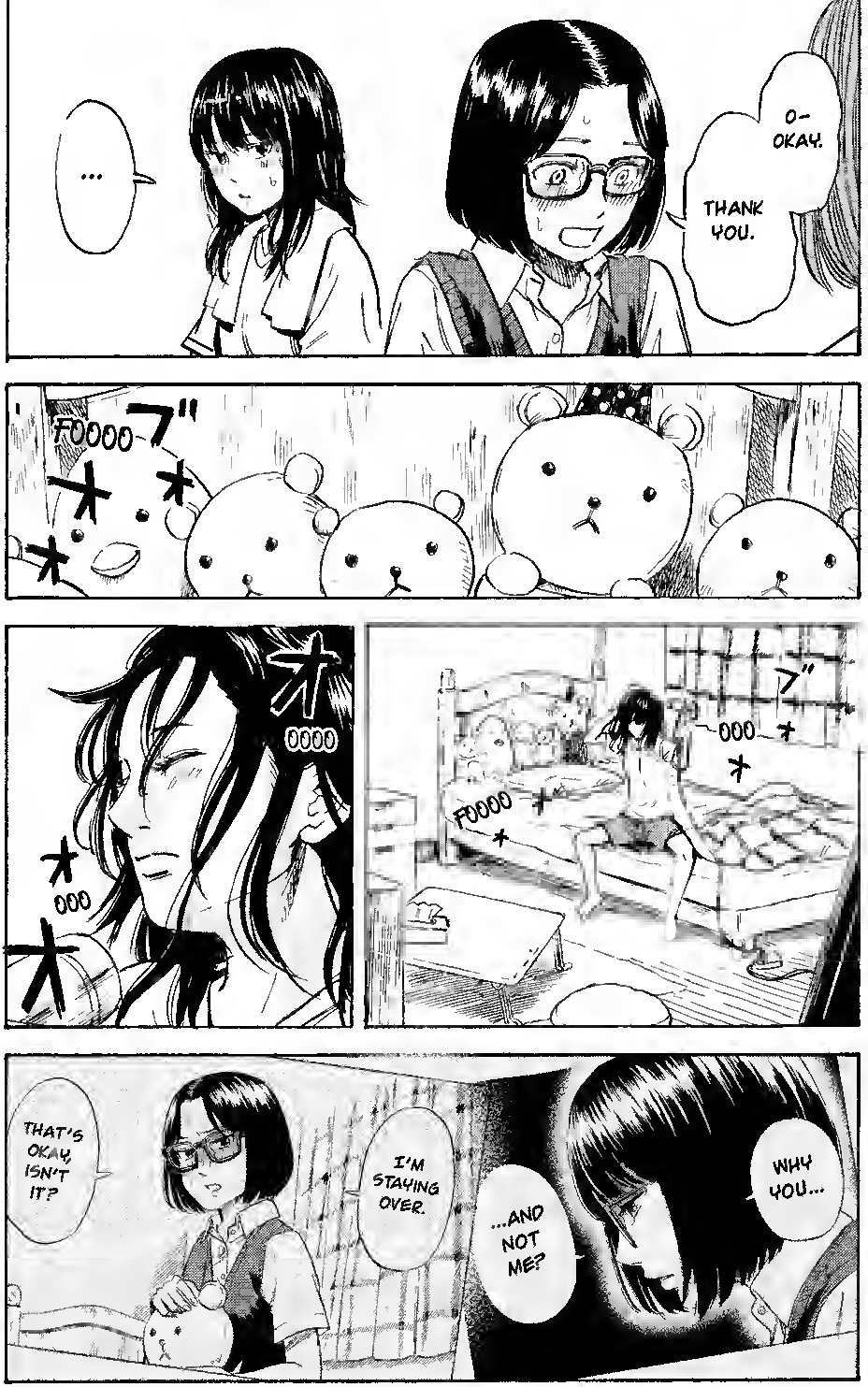
PLUNK チャプ
PLUNK チャプ
SPLASH
アー
SQUISH
FWISH シュる

CHAPTER 14: YORI'S MONOLOGUE

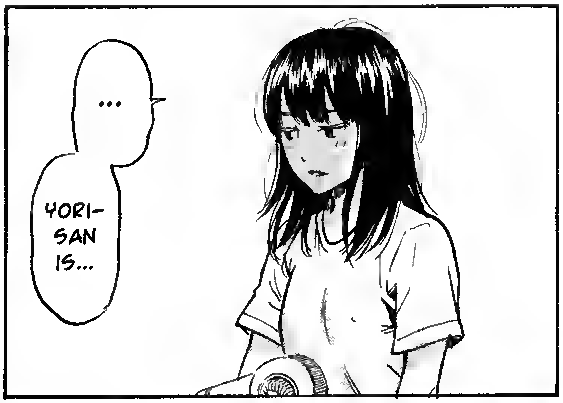
I'M DONE...
...
AND IT WAS ON TIGHT!
O-OF COURSE!
WEAR A BLIND-FOLD, RIGHT?
YOU DID...
HMPH...
...
WAS IT REALLY?
BELIEVE ME!

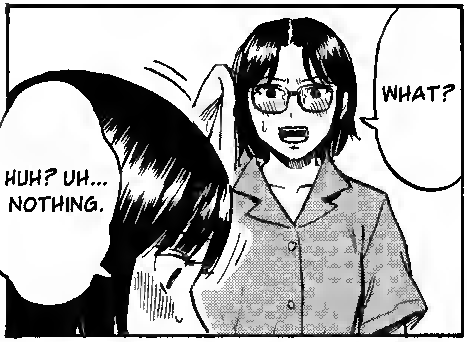
コンコン
KNOCK KNOCK
UH... YES?
ガチャ
CLICK
MARI, CAN I COME IN FOR A MINUTE?
AH... HELLO!
THANK YOU FOR LETTING ME STAY OVER!
OH! HA HA HA! YOU'RE WEL-COME.
IT'S SO RARE FOR ONE OF MARI'S FRIENDS TO COME OVER.
UM...
DAD!

OH, NO... IT'S ALL RIGHT...
YOU'RE MAKING KAKIGUCHI-SAN NERVOUS.
WHAT ARE YOU DOING?
...
OH. HERE'S SOME PAJAMAS.
WELL, HAVE A GOOD NIGHT!
HA HA HA! OKAY, SORRY FOR BUTTING IN.
HUH? OH, I COULDN'T!
IT'S FINE. YOU'RE OUR GUEST.
I'VE ALREADY PUT OUT A TOWEL AND EVERY-THING.
GO AHEAD AND TAKE A BATH BEFORE ME, KAKI-GUCHI-SAN.

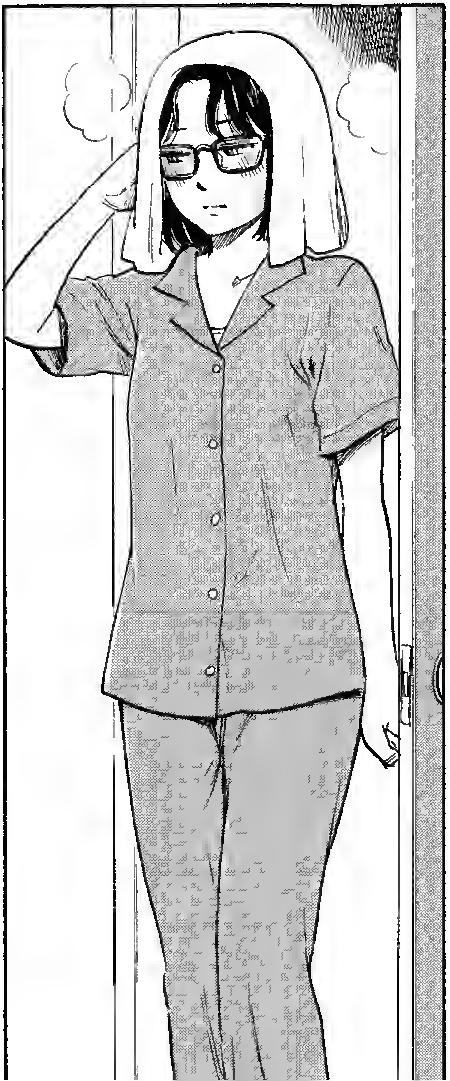

...
O-OKAY.
THANK YOU.
FOOOO
OOOO
OOO
OOO
FOOOO
THAT'S OKAY, ISN'T IT?
I'M STAYING OVER.
...AND NOT ME?
WHY YOU...

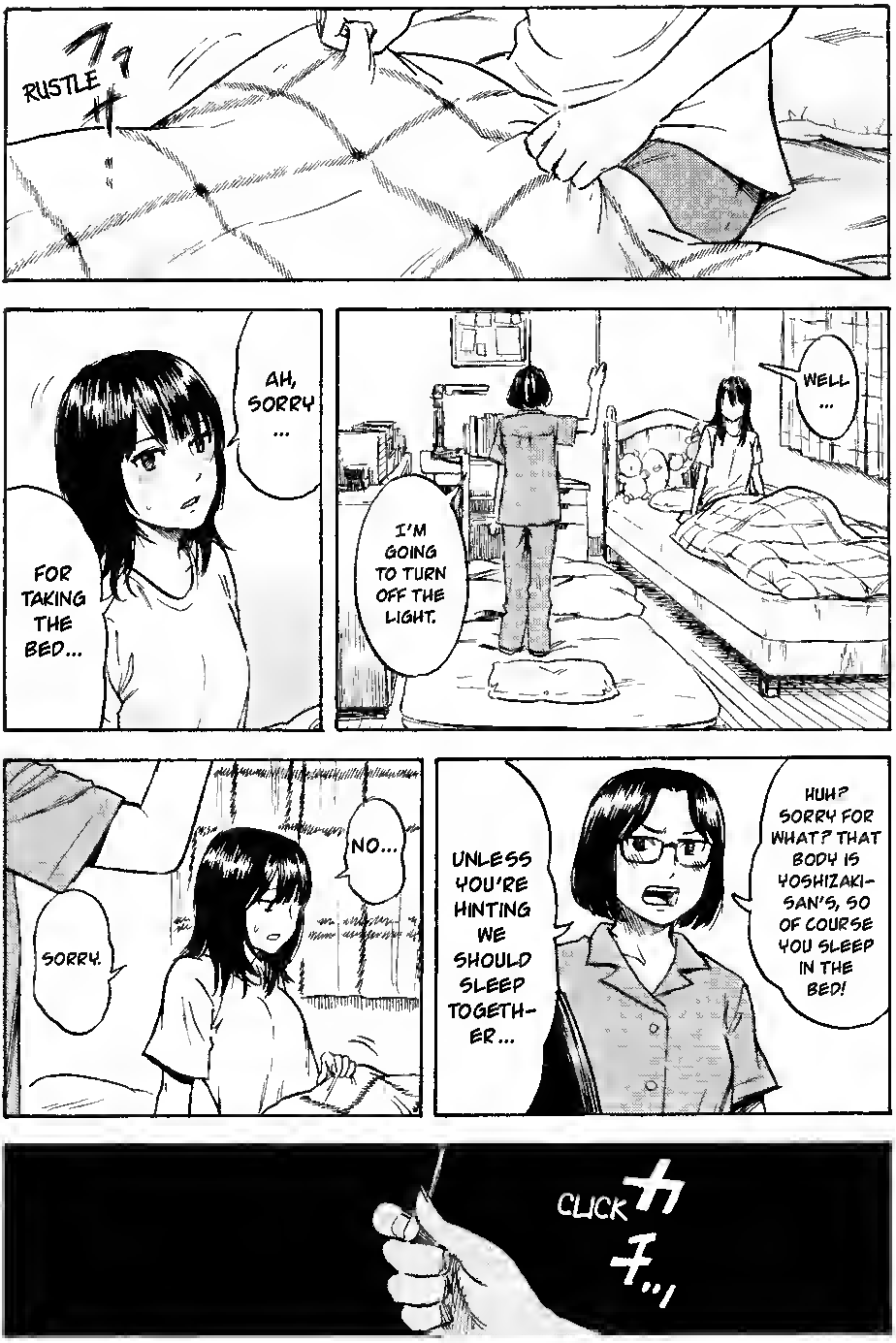
CLICK
ガチャ…

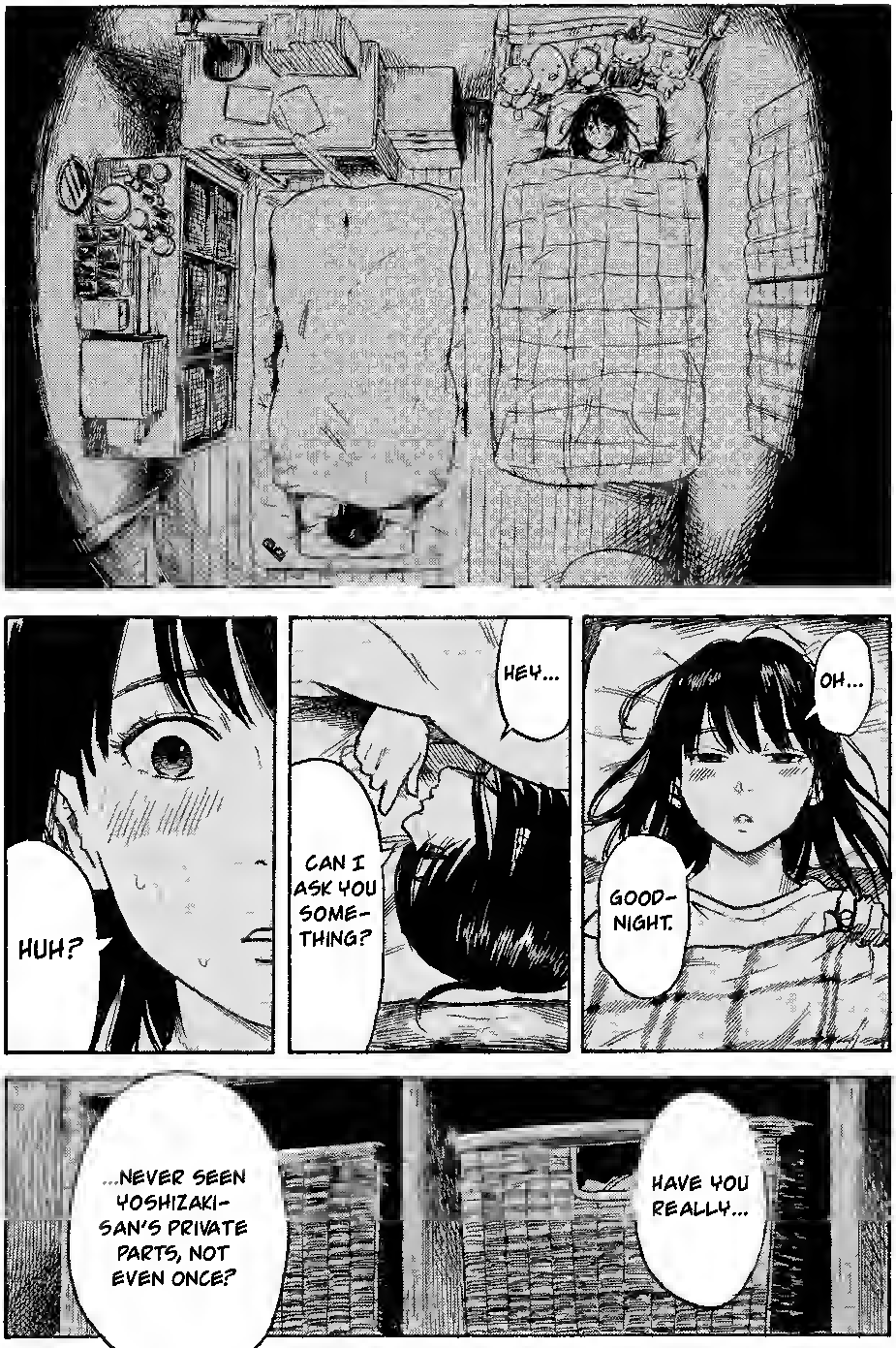

…
YORI-SAN IS…


WHAT?
HUH? UH… NOTHING.

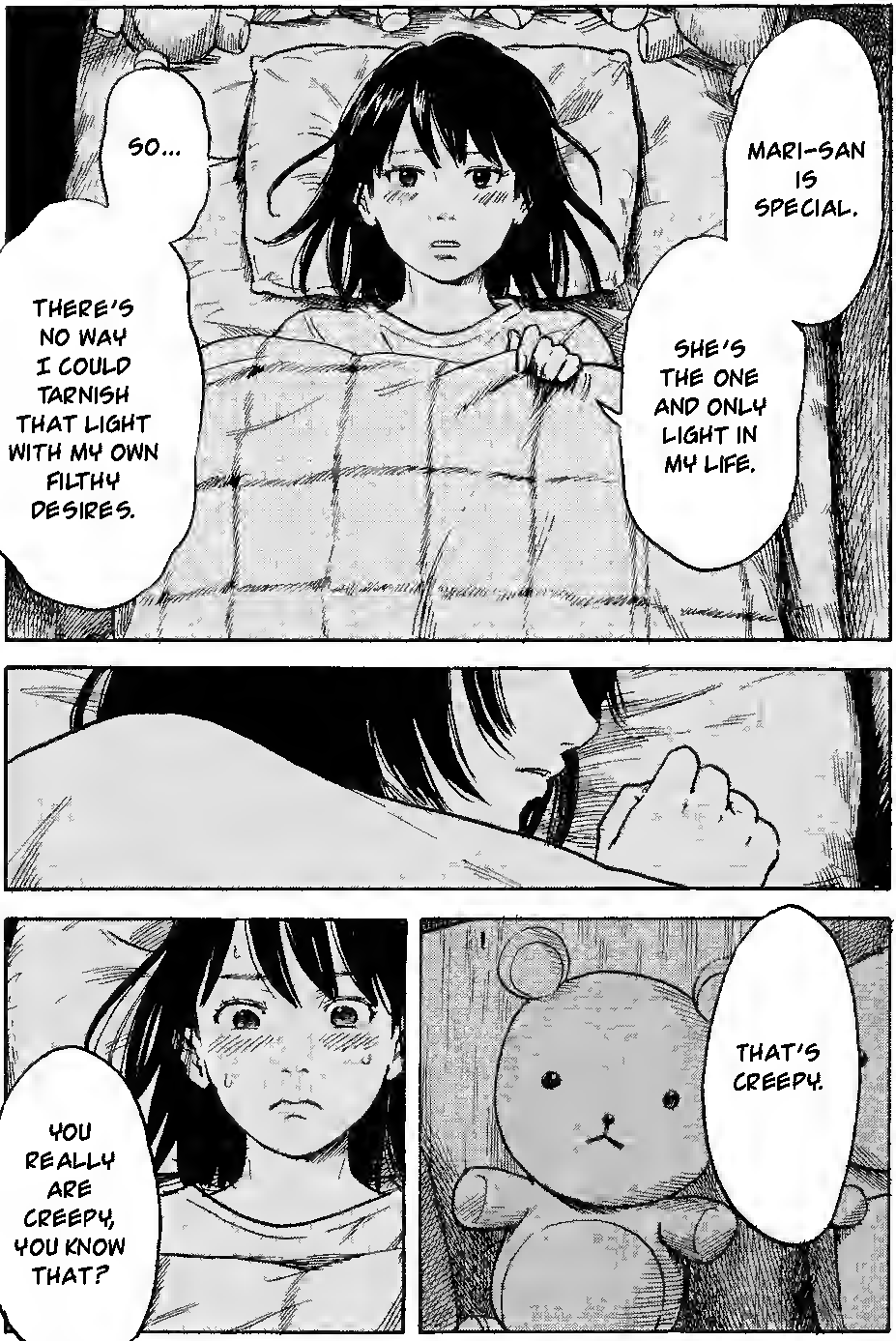
…



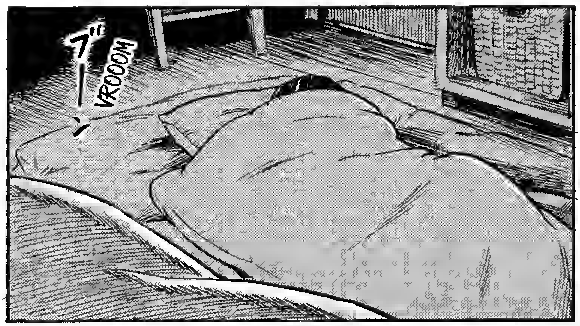

RUSTLE
AH, SORRY ...
FOR TAKING THE BED...
WELL ...
I'M GOING TO TURN OFF THE LIGHT.
NO...
SORRY.
UNLESS YOU'RE HINTING WE SHOULD SLEEP TOGETHER...
HUH? SORRY FOR WHAT? THAT BODY IS YOSHIZAKI-SAN'S, SO OF COURSE YOU SLEEP IN THE BED!
CLICK

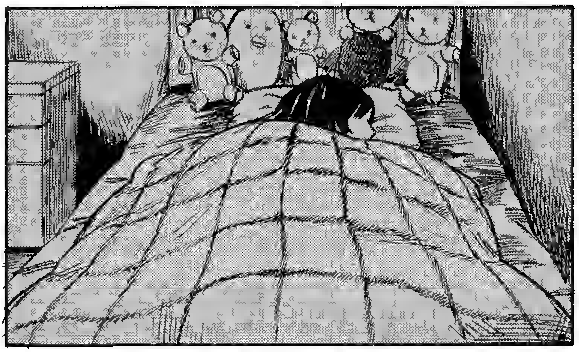

HUH?
CAN I ASK YOU SOME-THING?
HEY...
GOOD-NIGHT.
OH...
HAVE YOU REALLY...
...NEVER SEEN YOSHIZAKI-SAN'S PRIVATE PARTS, NOT EVEN ONCE?

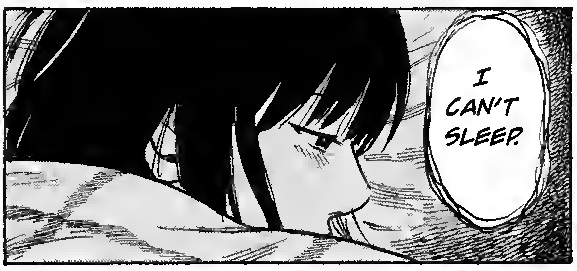
WHY NOT?
IT'S TRUE!
N-NO, I HAVEN'T!
IS IT THAT YOU'RE DYING TO SEE THEM, BUT ARE HOLDING BACK? IF SO, WHY?
THAT'S WHAT MEN ARE ALL ABOUT, NO?
DON'T YOU WANT TO SEE THEM?
I...
I...
WELL ...

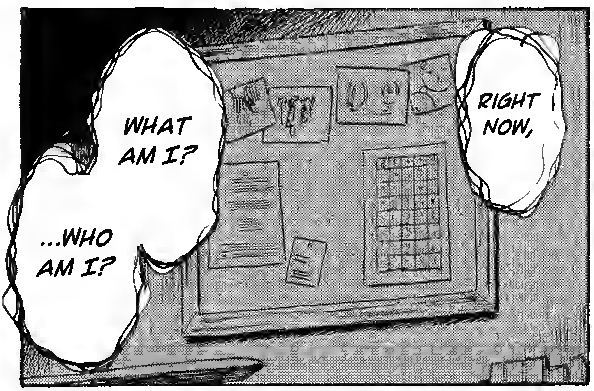

MARI-SAN IS SPECIAL.
SHE'S THE ONE AND ONLY LIGHT IN MY LIFE.
SO...
THERE'S NO WAY I COULD TARNISH THAT LIGHT WITH MY OWN FILTHY DESIRES.
THAT'S CREEPY.
YOU REALLY ARE CREEPY, YOU KNOW THAT?

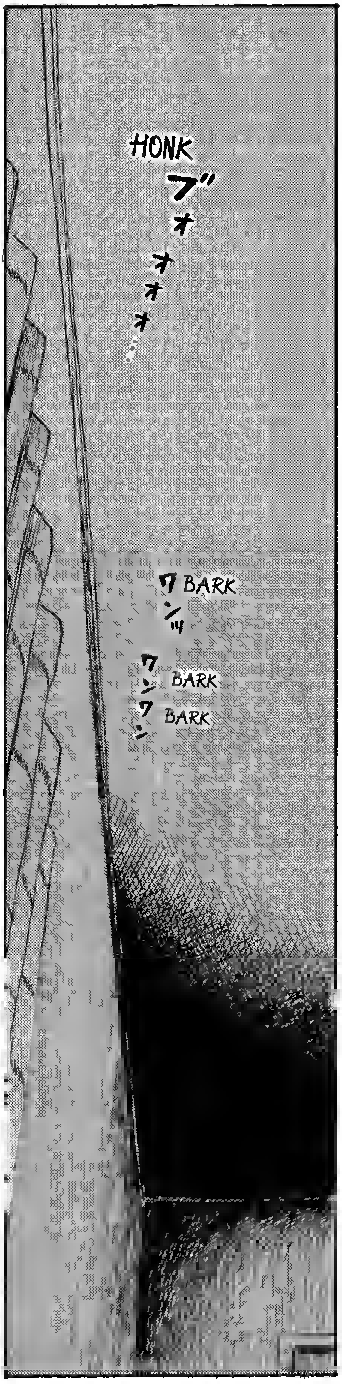
...
I CAN'T STAND YOU ANY-MORE.
RUSTLE
SIGH... I'M GOING TO SLEEP.
...AND GET OUT OF YOSHIZAKI-SAN.
JUST HURRY UP...

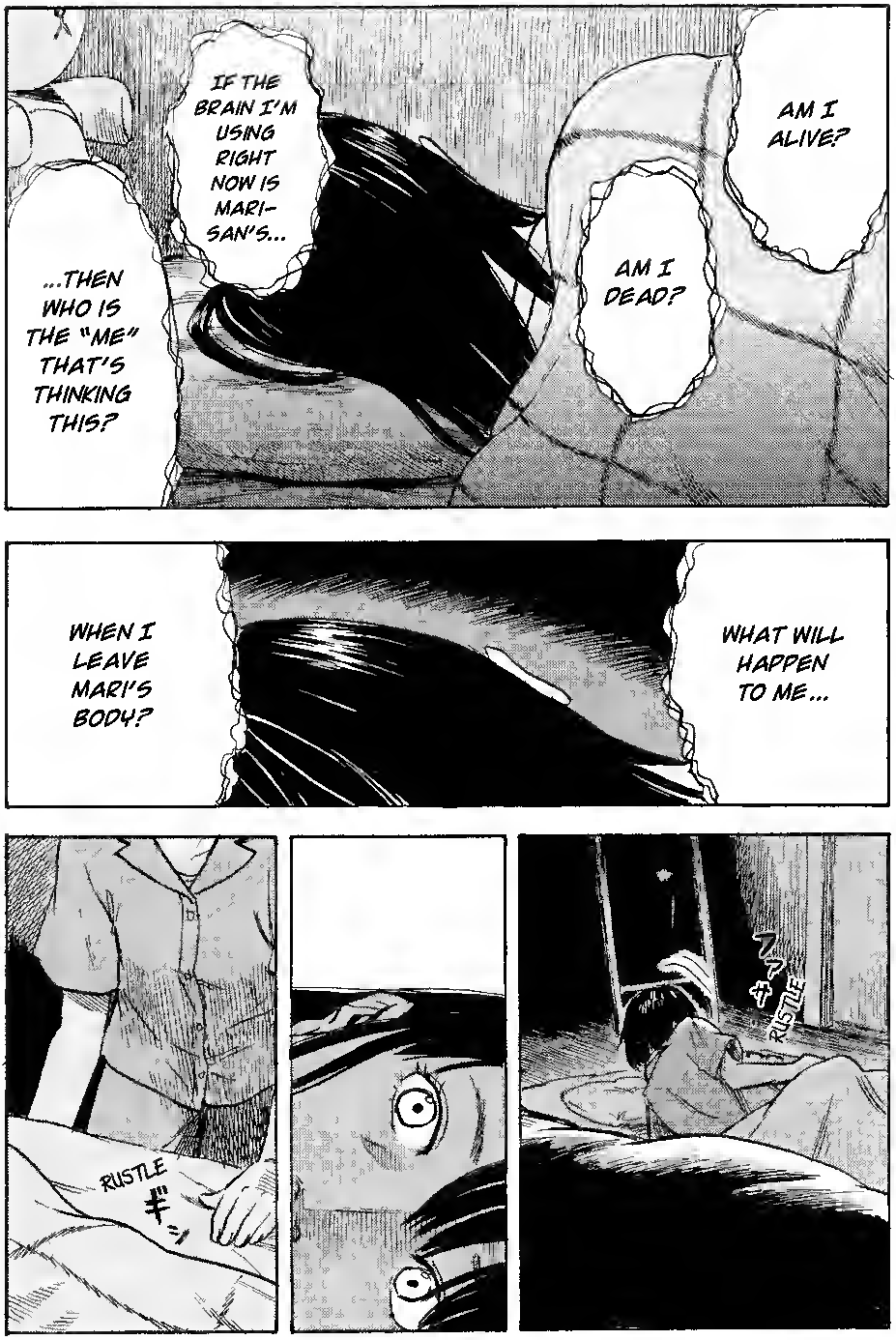

ブーン
VROOM




I CAN'T SLEEP.


RIGHT NOW,
WHAT AM I?
...WHO AM I?


HONK
ブォォォォ…
ワン BARK
ワンワン BARK
ワンワン BARK


AM I ALIVE?
AM I DEAD?
IF THE BRAIN I'M USING RIGHT NOW IS MARI-SAN'S...
...THEN WHO IS THE "ME" THAT'S THINKING THIS?
WHAT WILL HAPPEN TO ME...
WHEN I LEAVE MARI'S BODY?
RUSTLE
ギッ
RUSTLE

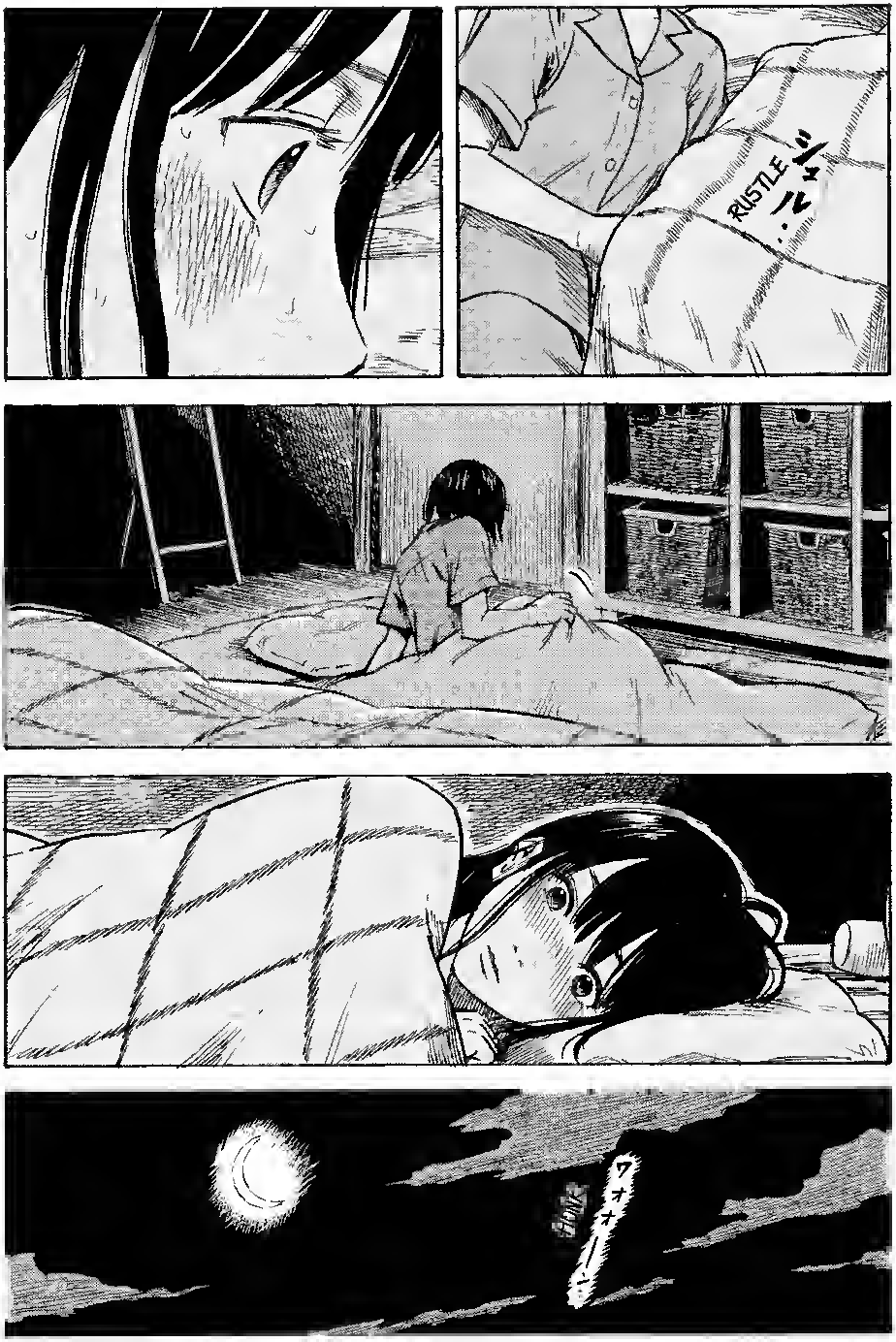
ARE YOU ASLEEP?
ZZZ ...
ZZZ ...
!
RUSTLE
WHAT DOES SHE WANT?

ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
ドキ
THUMP
HUH?
WHA ...?
WHAT THE...?
ドクン
TH-THUMP
ドクン
TH-THUMP
ドクン
TH-THUMP
YOSHI-ZAKI-SAN...

I'VE BEEN WANTING TO SLEEP TOGETH- ER
LIKE THIS WITH YOU AGAIN.
YOU'RE WARM...
OR HAVE YOU FOR- GOTTEN?
DO YOU REMEM- BER?
AT THE TIME, I DIDN'T WANT TO LIVE ANYMORE.

MARI...
THAT DAY...
WHEN I WENT TO TAKE REFUGE AS ALWAYS IN THE INFIRMARY BED...
...YOU WERE THERE.
YOU LOOKED AT ME...
...AND SAID NOTHING, BUT SMILED.

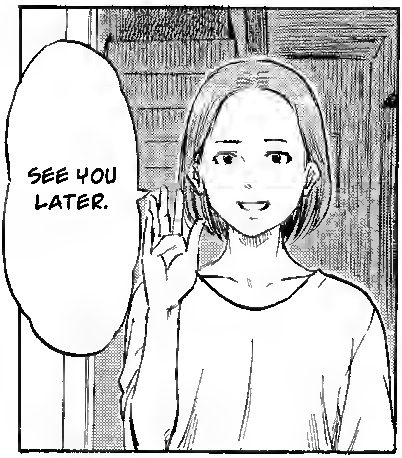
...
MARI...
WHY DID YOU...
SQUEEZE
...DO IT THEN?



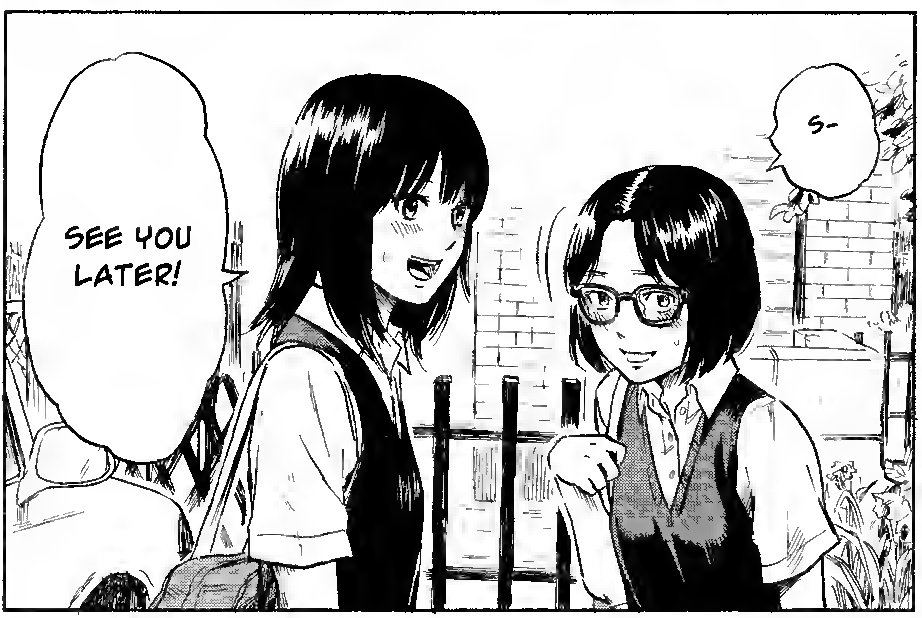
CHAPTER 14: END

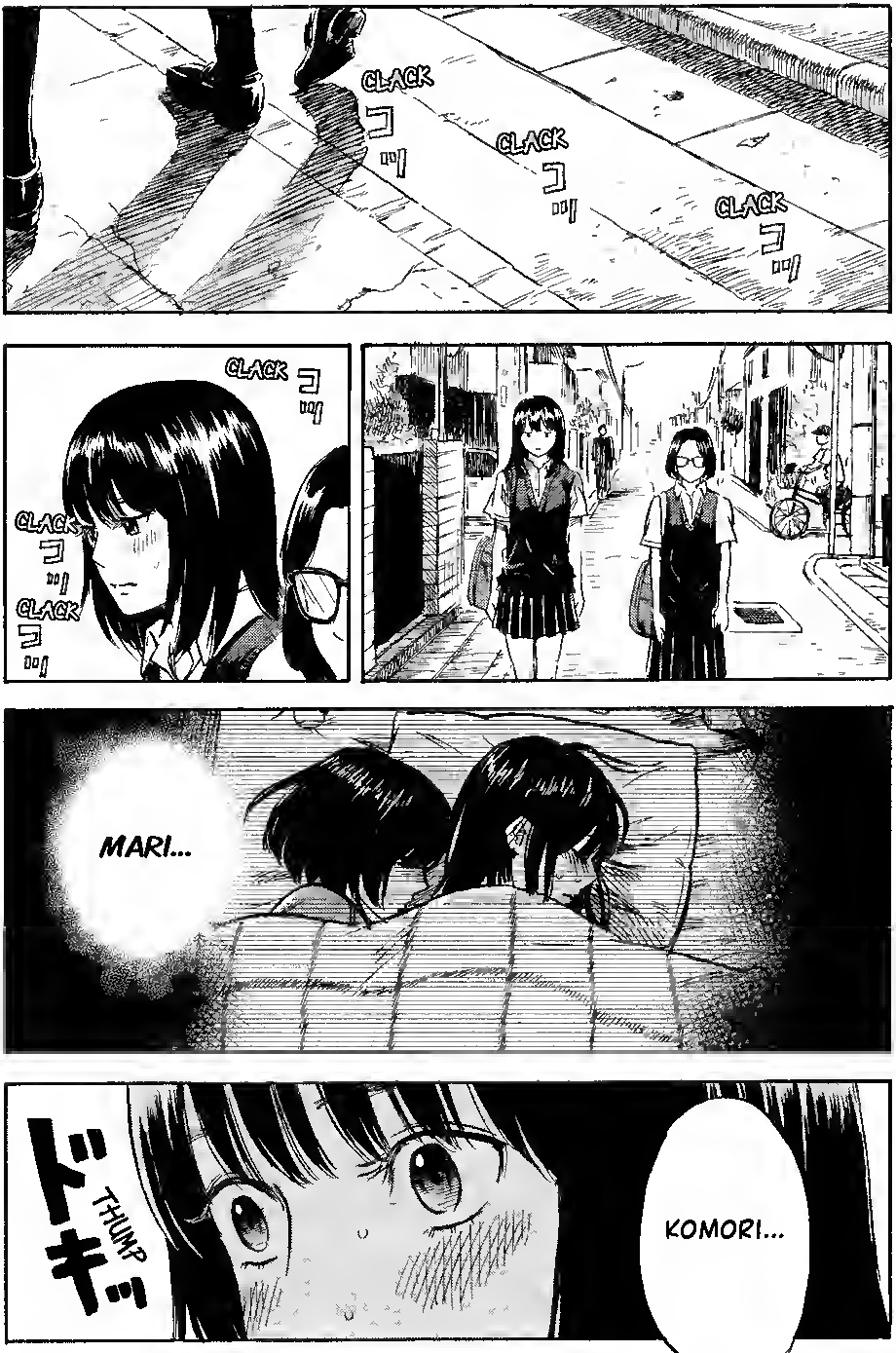
CHAPTER 15: POSITIVE FOR SOME REASON

CHIRP
CHIRP


SEE YOU LATER.

OH... THANK YOU ...FOR LETTING ME STAY OVER SO SUDDEN-LY.
THAT'S ALL RIGHT. YOU'RE WELCOME ANYTIME.


S-
SEE YOU LATER!


CLACK
コツ
CLACK
コツ
CLACK
コツ
CLACK
コツ
CLACK
コツ
CLACK
コツ
MARI...
THUMP
ドキッ
KOMORI...

I THOUGHT MAYBE WE COULD TRY GOING TO ANOTHER CONVE-NIENCE STORE.
...WE'LL KEEP SEARCHING FOR CLUES TO YOSHI-ZAKI-SAN.
AFTER SCHOOL TODAY...
SURE...
YEAH.
バ・・・ BABA
バ・・・ BABA
バ・・・ BABA
バ・・・ BABA

CHATTER
CHATTER
CHATTER
HA
HA
HA
HA
HA
FWUMP
MARI...
CHATTER
CHATTER

HUH?
OH!
DO YOU FEEL OKAY TODAY?
MORNING.
Y-YEAH!
S-SORRY TO MAKE YOU WORRY ABOUT ME.
I SEE. WELL, THAT'S A RELIEF.
I WAS WORRIED ABOUT YOU.

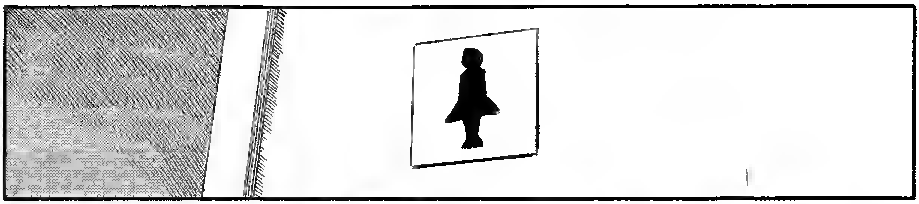
HERE!
OH, THAT'S RIGHT.
I STARTED TO GIVE THIS TO YOU YESTER-DAY.
OH... IT'S MY WAY OF APOLOGIZ-ING FOR THE OTHER DAY.
CHATTER
WHAT IS IT AGAIN?
HUH? UM...
CHATTER
RUSTLE
AH... IS THAT RIGHT?
TH-THANKS.

UH... YEAH!
I'M FINE.
MORNING, MARI!
UM, MARI...
YOU OKAY?
HUH? OH... YEAH, SURE, I'LL GO.
AND YOU, MOMOKA?
I WANT THOSE SHOES SO BADLY...
AH! ME TOO!
HEY... HOW ABOUT GOING TO KICHIJOJI AGAIN TODAY?
HUH?
GLANCE チラ
UH...
YOU'RE COMING TOO, RIGHT, MARI?

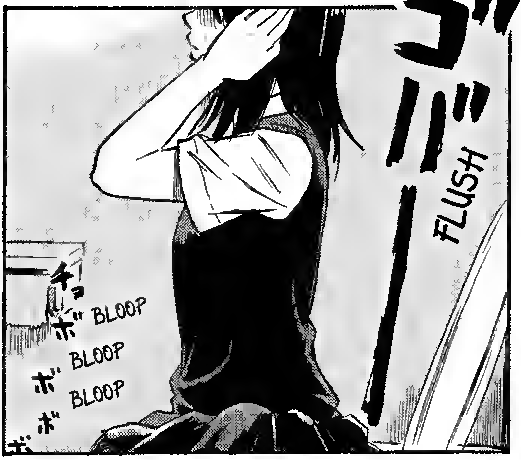
HUH? WHAT?
YOU'VE GOT SOMETHING ELSE TO DO?
BUT...
UM... ACTU-ALLY...
SORRY. I DO HAVE SOMETHING TO DO TODAY.
WHAT?
AGAIN?

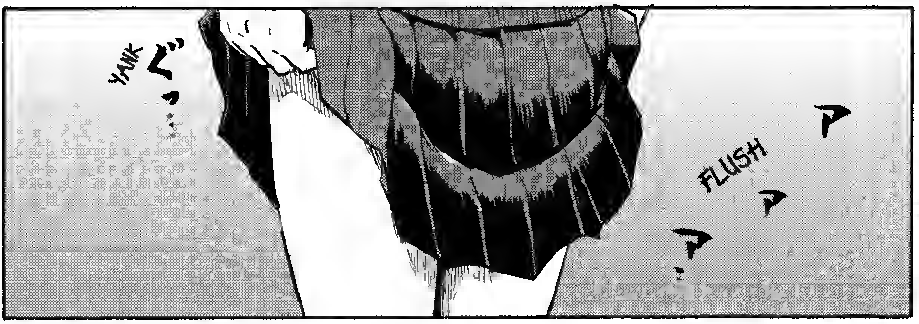
MARI... WHAT'S WRONG?
YOU'RE NOT YOUR USUAL SELF.
WHAT DO YOU HAVE TO DO?
UH... IT'S JUST... UM...
GLANCE チラ
IT'S... SORRY... BUT I...
GULP ゴク
AH... OKAY, I'LL GO! I'LL GO!
I'LL PUT OFF MY OTHER THING 'TIL TOMORROW!

REALLY?
THEN LET'S GO!



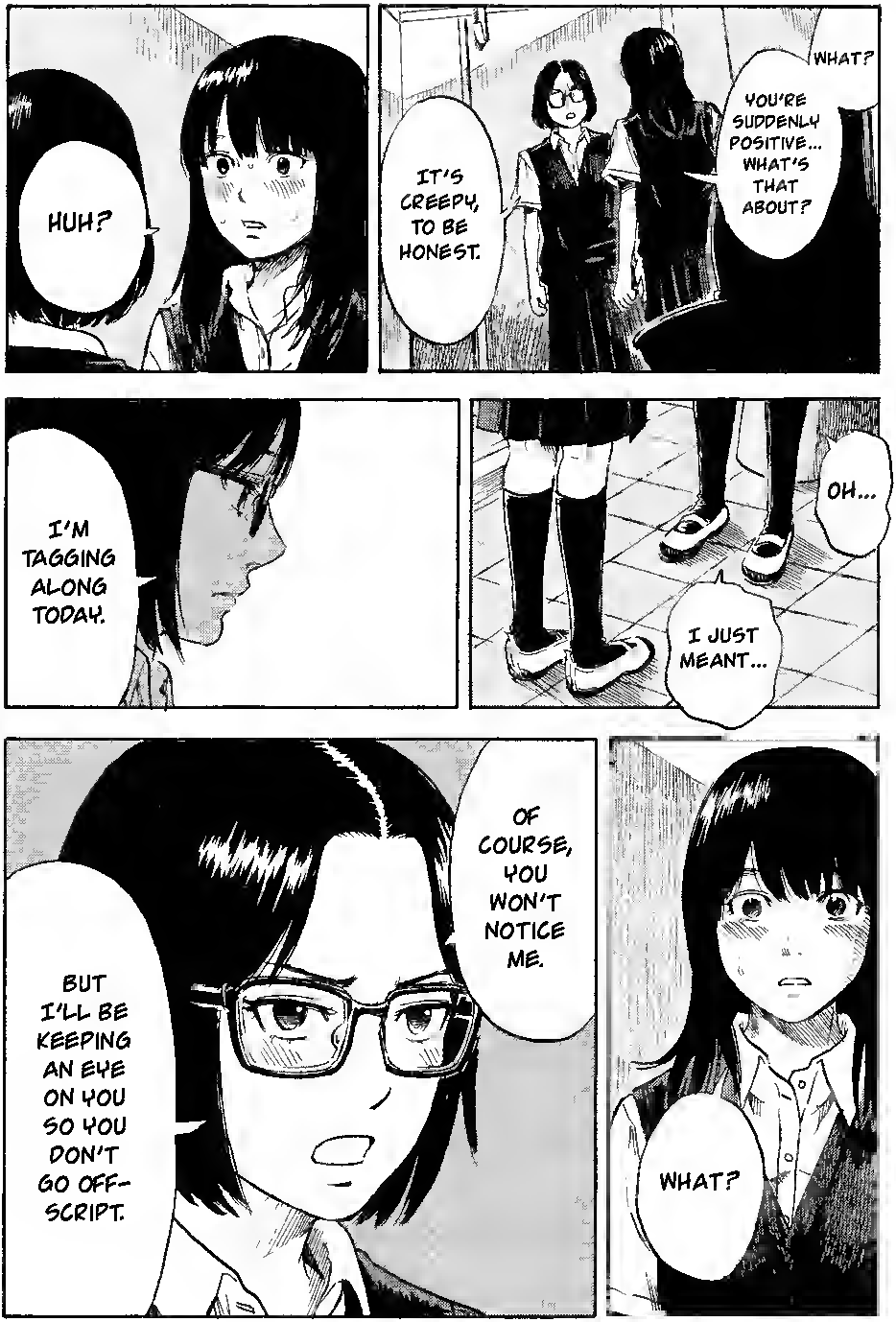
SSSSSS
...
RUSTLE RUSTLE


FLUSH
BLOOP
BLOOP
BLOOP


YANK
FLUSH

PHEW...
KNOCK コン
KNOCK コン
KNOCK コン
KNOCK コン
...
CLICK ガチャ
IT'S ME.
SHUT バタン

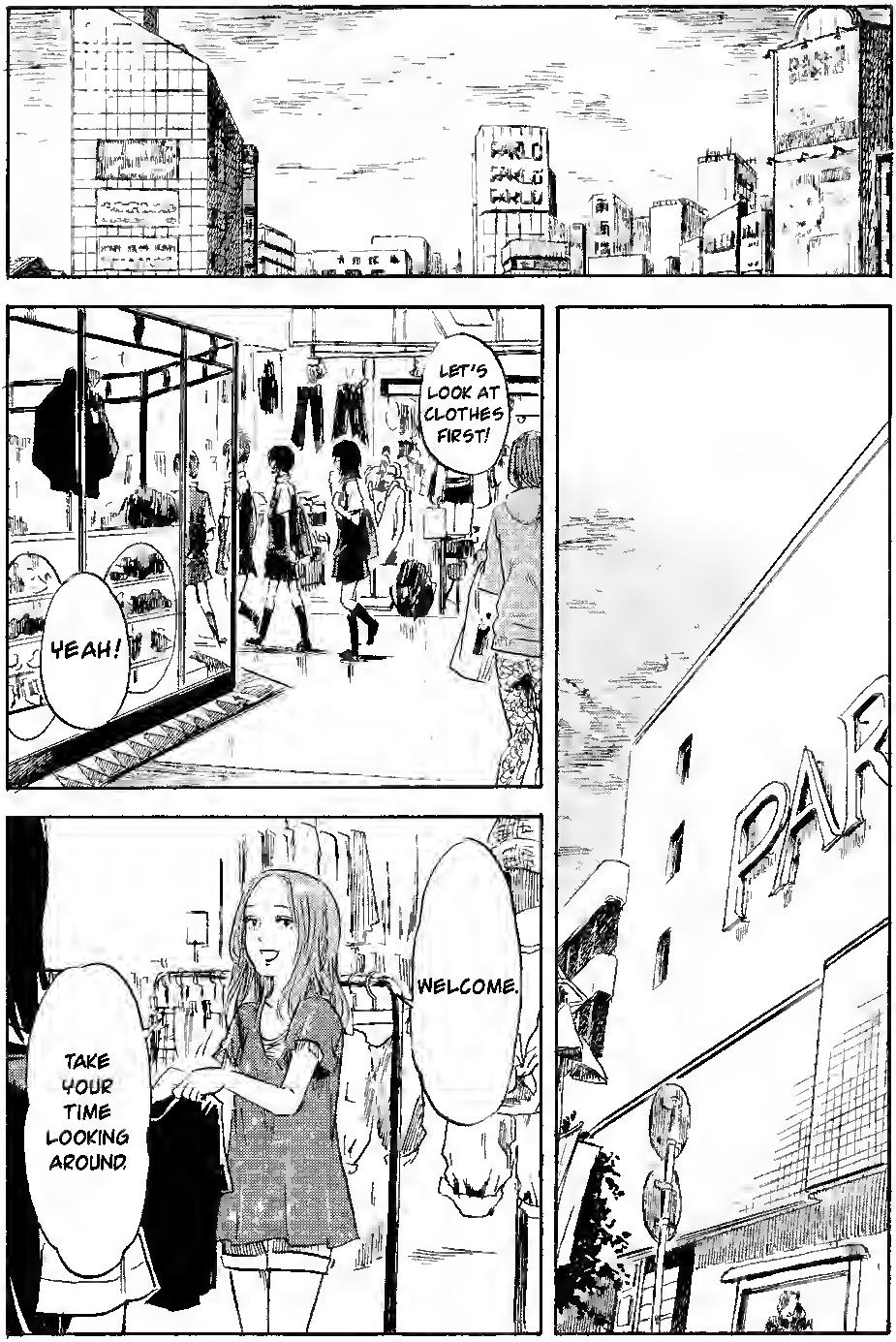
I'M SORRY.
I COULDN'T THINK OF AN POLITE WAY TO REFUSE THEM.
I'M NOT BLAMING YOU.
BESIDES, WE CAN'T AFFORD TO HAVE YOU DESTROY YOSHIZAKI-SAN'S RELA-TIONSHIPS.
RIGHT...
IT'LL BE OKAY.
I'LL DO MY BEST...
TO PROTECT MARI-SAN'S LIFE-STYLE.


HUH?
IT'S CREEPY, TO BE HONEST.
WHAT?
YOU'RE SUDDENLY POSITIVE... WHAT'S THAT ABOUT?
I'M TAGGING ALONG TODAY.
OH...
I JUST MEANT...
OF COURSE, YOU WON'T NOTICE ME.
BUT I'LL BE KEEPING AN EYE ON YOU SO YOU DON'T GO OFF-SCRIPT.
WHAT?

...WE'LL GO TO A CONVE-NIENCE STORE TO LOOK FOR CLUES.
AND AFTER YOU'RE DONE WITH THEM...
HUH?
BUT...
...
ALL RIGHT.
JR
KUU
HONK
?

LET'S EAT THERE NEXT TIME!
THAT SOUNDS YUMMY!
REALLY?
JR
入口
GOOD IDEA. WHERE IS IT?
UMM... NEAR THE PARK EXIT.

HUH?
OH... RIGHT!
RIGHT, MARI?
I ALSO WANT TO GO TO...
!
...
AH! HERE COMES THE TRAIN!

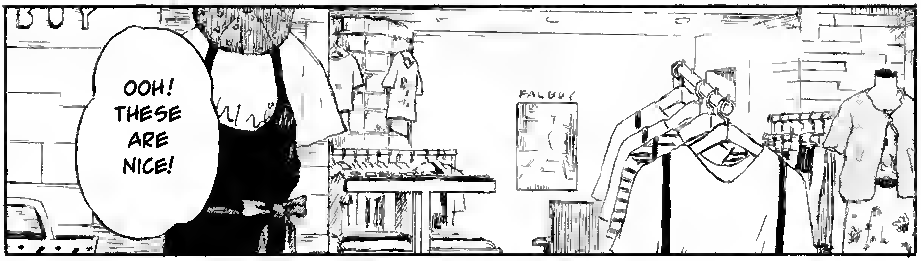

LET'S LOOK AT CLOTHES FIRST!
YEAH!
WELCOME.
TAKE YOUR TIME LOOKING AROUND.

IF I HADN'T BECOME MARI-SAN, I NEVER WOULD'VE COME HERE.
CHEERFUL PLACE...
HUH... WHAT OTHER COLORS DOES IT COME IN?
OH, YEAH! SUPER CUTE!
OOH! THIS IS CUTE!
LET'S SEE...
TWITCH
MARI!
GIGGLE
AH! THIS COLOR IS MUCH BETTER!
BUT WHAT WOULD IT GO WITH?
GIGGLE

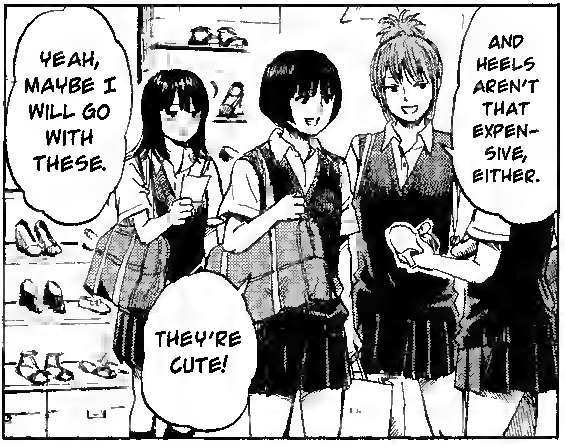
CHAPTER 15: END

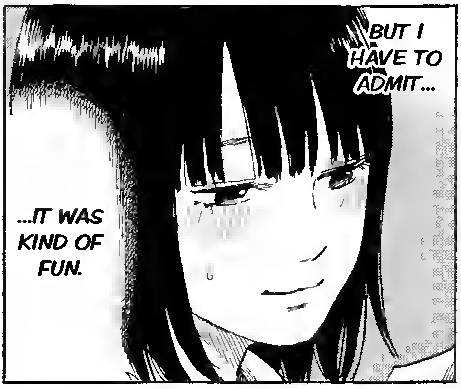
THAT FACE IS HILARI-OUS!
HA HA HA HA!
AH...
MARI, GET IN CLOSER!
HEE HEE!
HA HA HA HA!
FLASH

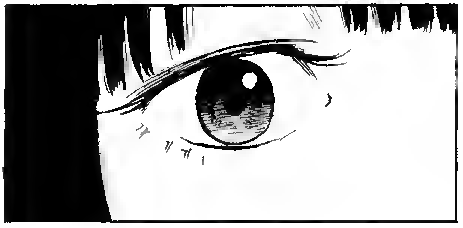
CHAPTER 16: "I" BURST OPEN


BUY
OOH! THESE ARE NICE!

YEAH, BUY 'EM!


YEAH, MAYBE I WILL GO WITH THESE.
AND HEELS AREN'T THAT EXPENSIVE, EITHER.
THEY'RE CUTE!


BUT I HAVE TO ADMIT...
...IT WAS KIND OF FUN.



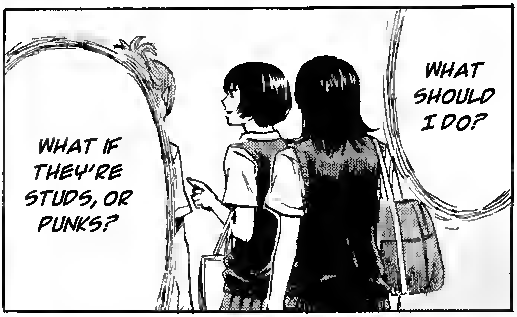
I SEE. SO THIS IS WHAT THOSE PHOTO BOOTHS ARE ABOUT...
I ALWAYS MADE FUN OF THEM SINCE I COULDN'T SEE WHAT WAS "FUN" ABOUT THEM...

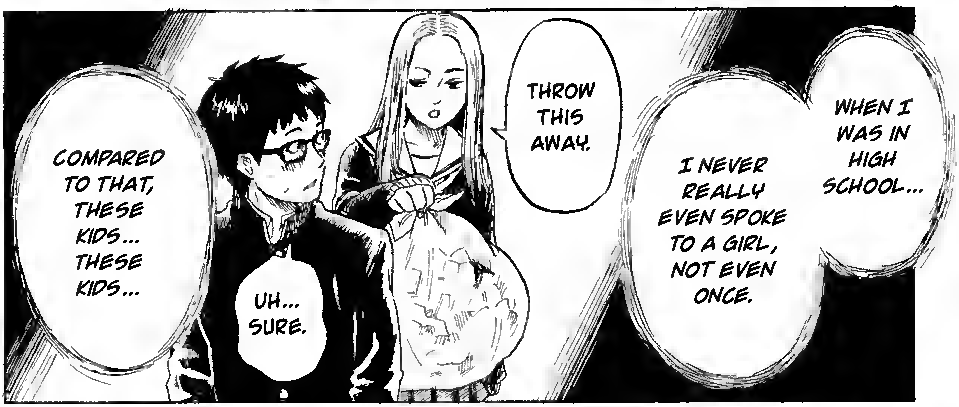
...
♪ JINGLE JINGLE JINGLE JINGLE ♫
HELLO?
AH. YEAH, WE JUST GOT DONE SHOPPING.
UH HUH. YEAH. I'M HUNGRY.
HOW ABOUT YOU, CHIHIRO? YOU HUNGRY?
YEAH!
ME TOO!
HUH? UM...
Y-YEAH. I COULD EAT...
EVERY-BODY'S HUNGRY.
OKAY, YEAH. LET'S GO TO MOS.
SEE YOU THERE!
WHAT ABOUT YOU, MARI?

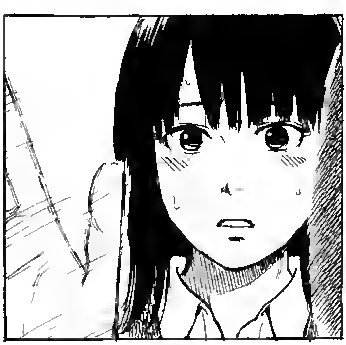
HUH?
HE AND THE OTHER GUYS ARE ON THEIR WAY.
THAT WAS HIROKI.
MEN...
THE USUAL GANG.
TAKASHI, YOICHI, AND SHUN-KUN.
WHO ELSE?
BOY-FRIENDS ?!
INTER-ACTIONS BETWEEN MEN AND WOMEN...
YEAH.
THEN SHALL WE GO?

I'D PEG HER AS A VIRGIN...
MOMOKA-CHAN DOESN'T SEEM LIKE A SLUT.
I DON'T KNOW...
ハーモニカ横丁
入口

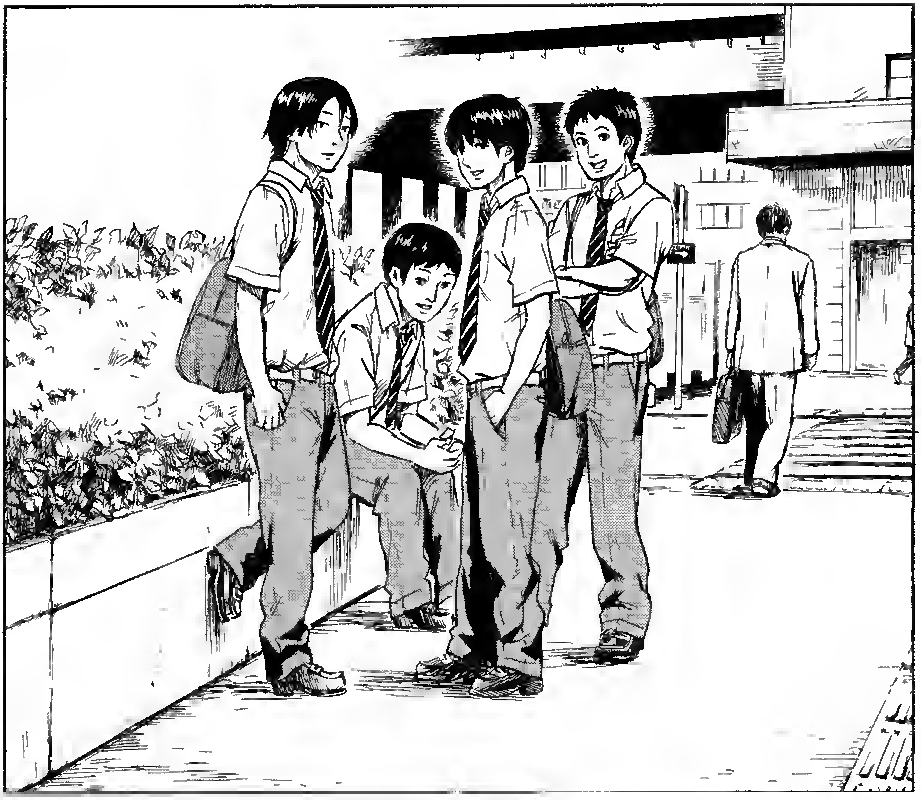
JUST GREAT ...


WHAT IF THEY'RE STUDS, OR PUNKS?
WHAT SHOULD I DO?


COMPARED TO THAT, THESE KIDS... THESE KIDS...
UH... SURE.
THROW THIS AWAY.
I NEVER REALLY EVEN SPOKE TO A GIRL, NOT EVEN ONCE.
WHEN I WAS IN HIGH SCHOOL...

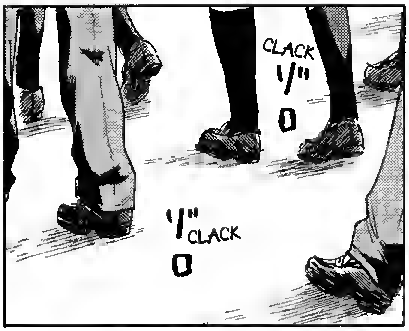


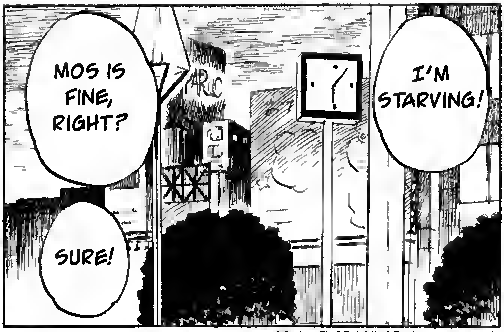
HIROKI!
AH!



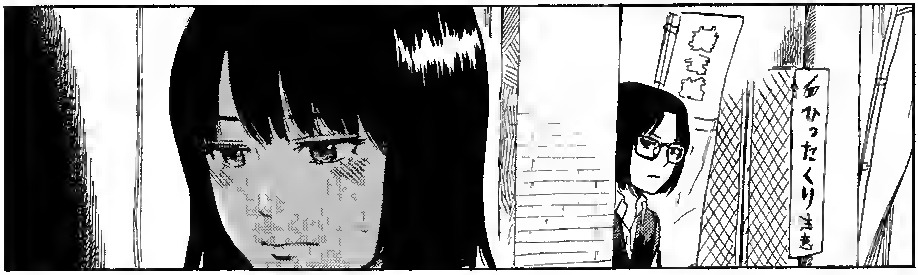
MOMOKA!

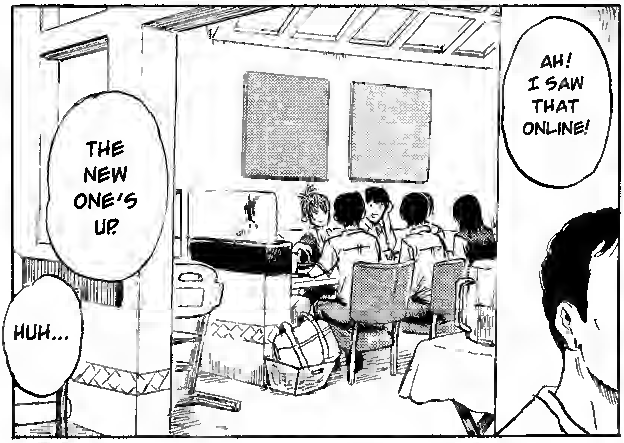
WHAT'D YOU BUY?
HECK YEAH! IT'S CUTE!
I GOT THIS!
IT'S CUTE, ISN'T IT?
DID YOU BUY ANYTHING, MARI-CHAN?
TEE HEE!
THANKS!
?
OH. OKAY, THEN.
I DIDN'T GET ANYTHING.
HUH?
UH... I...

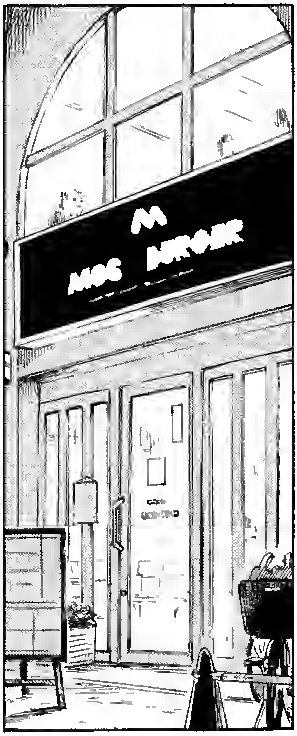


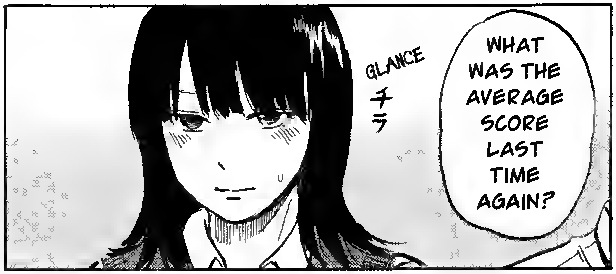


(BEWARE OF PURSE-SNATCHERS)

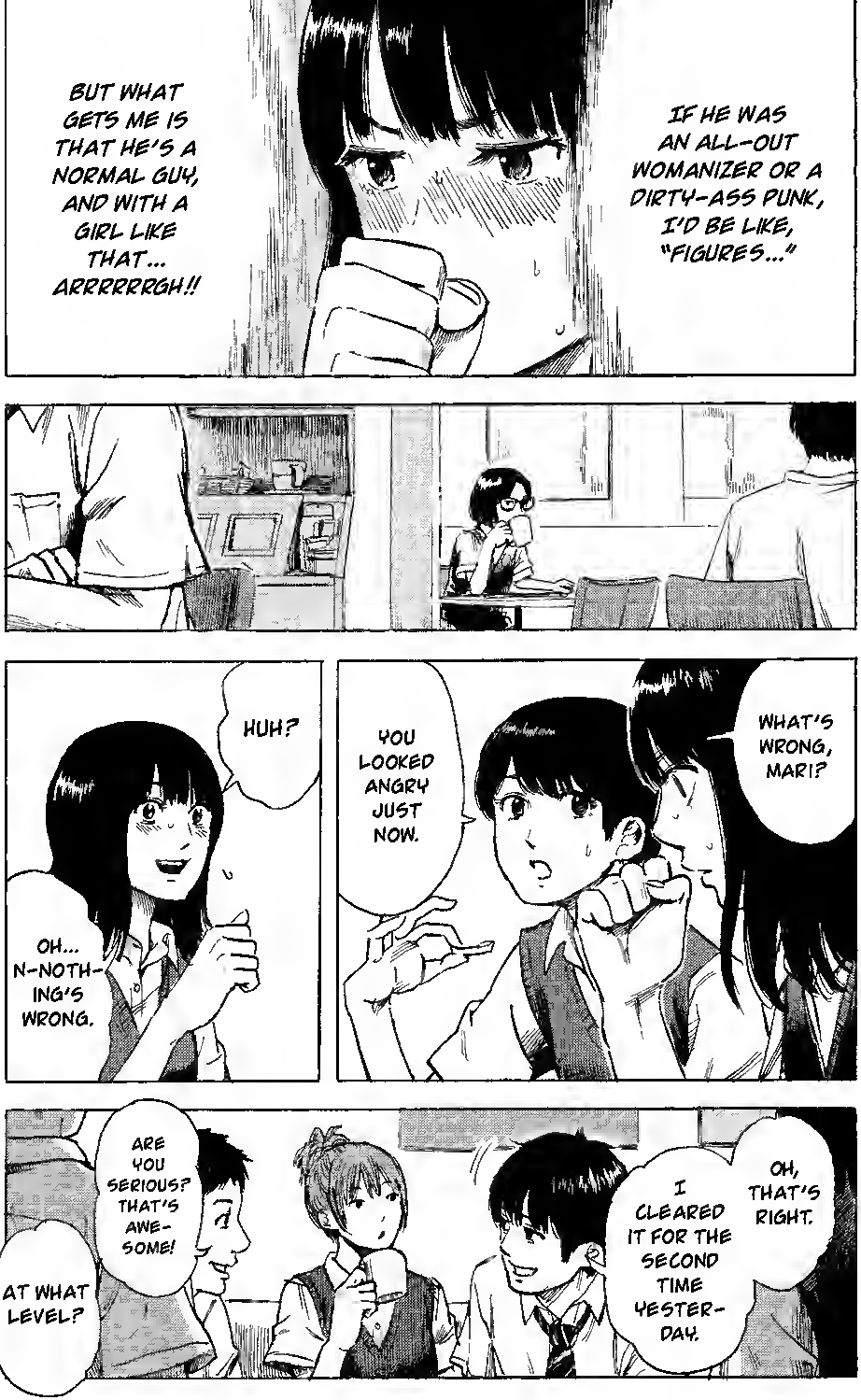








HA HA HA HA!
GIVE ME A BREAK!
...DOING IT?
ARE THEY...
LOOK AT HIM... STILL A HIGH SCHOOL STUDENT, BUT LOOK AT THAT CONFIDENT EXPRES-SION!
HE AND THIS CUTE GIRL ARE... DAMMIT! GOD-DAMMIT!
...BUT THEY'RE OBVIOUSLY DATING!
I CAN'T TELL WITH THESE TWO...

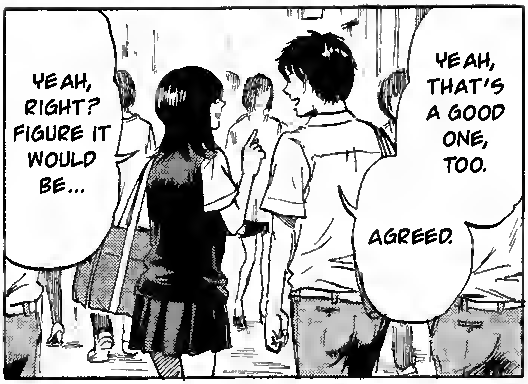

BUT WHAT GETS ME IS THAT HE'S A NORMAL GUY, AND WITH A GIRL LIKE THAT... ARRRRRRGH!!
IF HE WAS AN ALL-OUT WOMANIZER OR A DIRTY-ASS PUNK, I'D BE LIKE, "FIGURES..."
HUH?
OH... N-NOTH-ING'S WRONG.
YOU LOOKED ANGRY JUST NOW.
WHAT'S WRONG, MARI?
ARE YOU SERIOUS? THAT'S AWE-SOME!
AT WHAT LEVEL?
I CLEARED IT FOR THE SECOND TIME YESTER-DAY.
OH, THAT'S RIGHT.

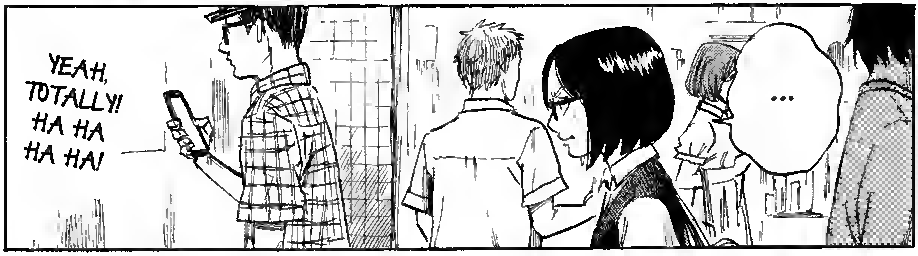
OH, DARK POETRY.
CLEARED WHAT TWICE?
WHAT? YOU'RE STILL PLAYING THAT CREEPY GAME?
TWITCH
HEY, HAVE YOU GOTTEN THE ISIS SERIES?
YOU KNOW IT!
DON'T CALL IT CREEPY!
IT'S REALLY INTER-ESTING.
UGH...
YOU HAVEN'T CHECKED ONLINE ABOUT HOW TO GET IT?
I HAVEN'T BEEN ABLE TO GET THE WAR HELMET.
AH, BUT THERE'S JUST ONE I DON'T HAVE, AND IT'S KILLING ME.
UM...
THOUGH I'D LOVE A HINT...
NO WAY! I NEVER LOOK AT THAT STUFF!

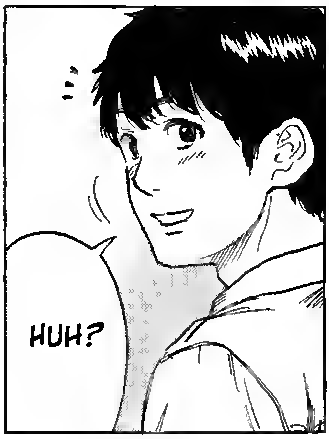
WHY DON'T YOU...
...SEARCH THE FIRST TEMPLE?
HUH?
MARI-CHAN... YOU PLAY THE GAME?
NOT REALLY ...
I MEAN, MY LITTLE BROTH-ER...
...PLAYED IT, SO I TRIED IT OUT.
...
UH...

DID YOU GET ISIS'S RING?
WELL, I KIND OF GOT INTO IT.
SO, THE FIRST TEMPLE? HOW DO YOU KNOW?
HUH? SERI-OUSLY? TELL ME!
I...
I NEVER LOOK AT WALK-THROUGHS AND STUFF ONLINE, EITHER. SO... SORRY ABOUT THAT.
OH, SORRY. I KNOW WHAT YOU MEAN.
AH, ENOUGH, ENOUGH! NO MORE SPOIL-ERS!
ISIS HAS A RING?!
REALLY?!
OH, THE MAX.
FOR REAL?!
WHAT LEVEL DID YOU MAKE IT TO?

WELL, THEY FOUND COMMON GROUND ...
I NEVER KNEW THAT ABOUT MARI...


YEAH, RIGHT? FIGURE IT WOULD BE...
YEAH, THAT'S A GOOD ONE, TOO.
AGREED.


YEAH, TOTALLY! HA HA HA HA!
...


HUH?

HIROKI!

OH. SURE...
I WANNA GO TO A KARAOKE PLACE.
WHAT DO YOU WANT TO DO NEXT?
YAY!
...
AH...
LET'S ALL GO TO-GETHER!
GOOD IDEA! LET'S GO!
I'M IN!
(KARAOKE)
カラオケ
ONE MORE TIME!
JINGLE
チャラッタ
JINGLE
チャッ

RIGHT NOW, I'M MARI-SAN. I'VE GOTTA ACT LIKE HER.
CRAP... I GOT COCKY AND TALKED TOO MUCH.
YAY!
...THEY'RE NICE GUYS.
BUT, SURPRISINGLY...
THIS IS THE FIRST TIME I'VE TALKED TO ANYONE ...
...ABOUT VIDEO GAMES SINCE COMING TO TOKYO.
HIROKI!

HUH?
NO, THAT'S OKAY. YOU CAN SKIP ME.
YOU'RE UP NEXT!
DID YOU ENTER ONE, MARI-CHAN?
WHAT TO SING.
UM... BUT I DON'T KNOW ...
HERE!
WHAT ARE YOU TALKIN' ABOUT?
I WANNA HEAR YOU SING "HEAVY ROTATION," MARI-CHAN!
OKAY, THEN, I'LL DECIDE FOR YOU!

UH... I KNOW THE SONG...
...BUT I'M NOT SURE IF I CAN SING IT WELL.
HUH? YOU SANG IT LAST TIME, REMEMBER?
BEEP
BEEP
...
チャ JINGLE
チャラッ JINGLE
AH...
チャラッ JINGLE
チャッ JINGLE
YEAH!
JINGLE チャッ
JINGLE チャ
THERE IT IS!
チャ JINGLE
チャラッ JINGLE
チャッ JINGLE
STAND UP!
JINGLE チャ
チャラッ JINGLE

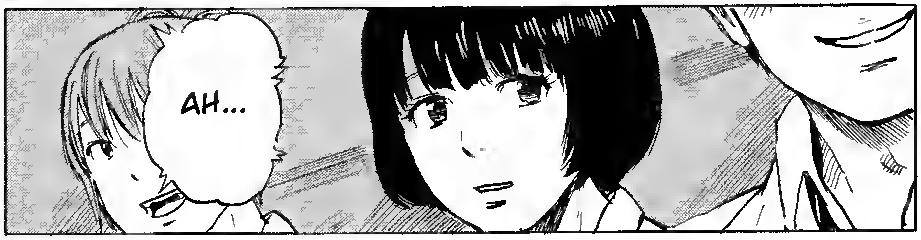
I WANT...
...YOU!
AH!
I NEED YOU!
I LOVE YOU!
THE MUSIC IS POUNDING ...

...IN MY HEAD!
MARI-SAN'S SINGING VOICE...
MARI-SAN'S...
HEAVY ROTATION!

SILENCE

MAN, OH MAN!
MARI-CHAN TODAY...

CLAP
YEAH!
CUTE!
CLAP
CLAP


AH...

C-COULD I SING...
...ONE MORE SONG?
CHAPTER 16: THE END

CHAPTER 17: THE PRICE OF PLEASURE

AH, I FACE THE BRILLIANCE...
...OF THE FUTURE!
OH, I LOVE YOU!
I'M GONNA RUSH RIGHT TO YOU!
YAY!

HA HA!
MARI-CHAN, YOU'RE GETTING A LITTLE CARRIED AWAY!
CLAP パチ
CLAP パチ
HA HA HA...
Y-YAY...
CLAP パチ
...IT'S JUST SO MUCH FUN!
AFTER ALL...
HUFF HUFF
I CAN'T HELP IT.
I THINK YOU OUGHTA SIT ONE OUT.
AH, NO! NO!
CAN I SING ONE MORE?

...I THINK YOU'VE SUNG ENOUGH.
I MEAN...
WELL, YOU CAN'T!
BUT I WANNA SING MORE...
GREAT JOB, MARI-CHAN! YAY!
HA HA HA!
SLAP

WHO'S NEXT?
OKAY, I'LL GO!
I'M WORN OUT...
HA HA...
PWUMP
ドサ
SIGHHH...
OH, EXCUSE ME.
SWISH
がば
I'M JUST GOING TO THE BATHROOM!
CLICK
ガチャ
PHEW...
SHUT
バタン

JINGLE
ジャラッ
チャキ
JINGLE
OH, HERE IT IS!
SOMETHING GOOD'S PROBABLY HAPPENED TO HER.
HA HA...
WHAT'S GOTTEN INTO MARI?
HMM...
HMM-HMM...
ゴバ
FLUSH
HMM..
ジャ
SSSSS
HMM-HMM...
ガヴ
FWISH
ビ〜

SHUT
UP!
WHAT ARE YOU...
...GRINNING ABOUT?

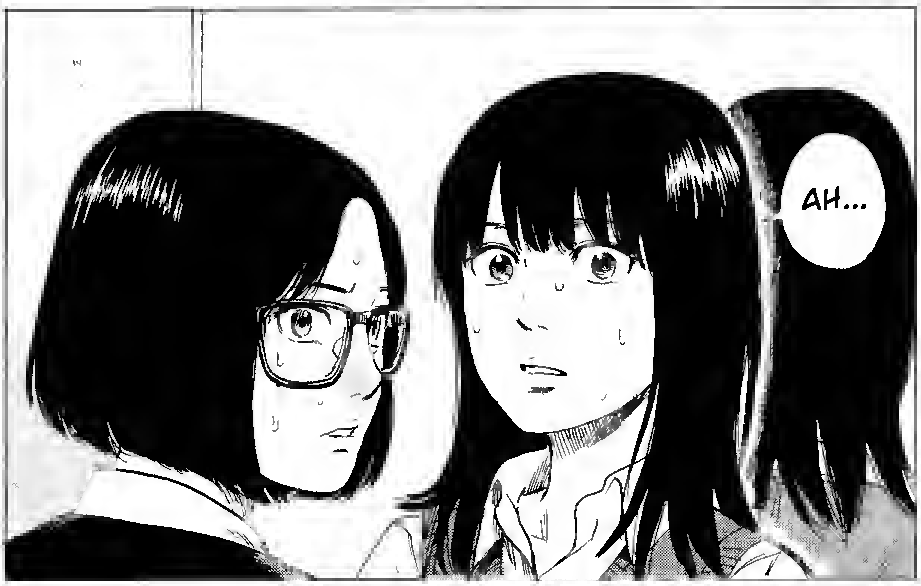
THUD
NOTHING IN PARTICULAR.
OH... UM...
THUMP
THUMP
THUMP
WHAT ARE YOU SO EXCITED ABOUT?!
WHAT THE HELL ARE YOU DOING?

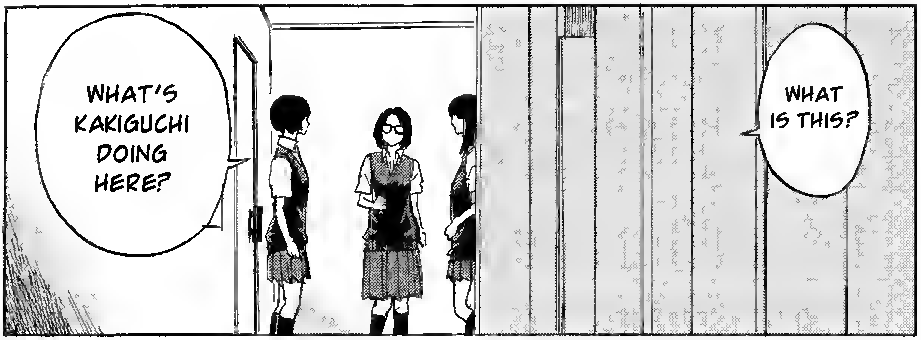
YOU PROMISED TO PROTECT YOSHIZAKI-SAN'S LIFESTYLE!
AND NOW HERE YOU ARE, ACTING ALL BUBBLY AND SINGING LIKE A DIVA!
WHAT THE HELL IS WRONG WITH YOU?!
YOU'RE TREATING YOSHIZAKI-SAN LIKE A TOY...
FOR YOUR OWN AMUSE-MENT!
...
TH-

SIGH...
THAT'S LOW.
I WAS JUST HAVING FUN...
THAT'S HARSH. A TOY...?
YOU DON'T REALLY CARE ABOUT WHAT HAPPENS TO YOSHIZAKI-SAN, DO YOU?
NO WONDER YOU'RE A SHUT-IN AND UNABLE TO MAKE ANY FRIENDS.
YOU'RE NOTHING BUT TALK.
WELL...
WELL...
WHAT DO YOU WANT ME TO DO?!

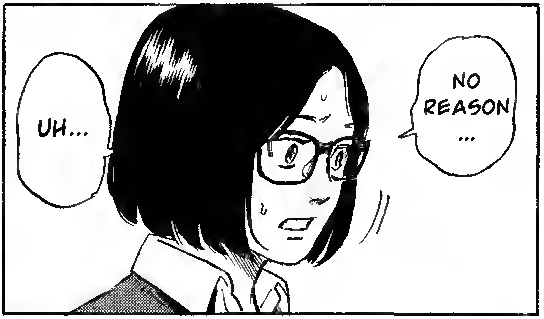
EXCUSE ME?
ARE YOU TURNING THIS AROUND ON ME?
SIGH...
YOU KNOW, YOU'RE BEYOND SAVING.
I DON'T KNOW.
WHAT DO I WANT YOU TO DO?
キィ
CREAK
IN THE FIRST PLACE...

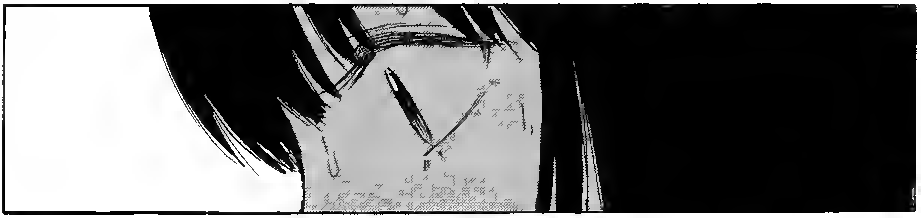
HUH?

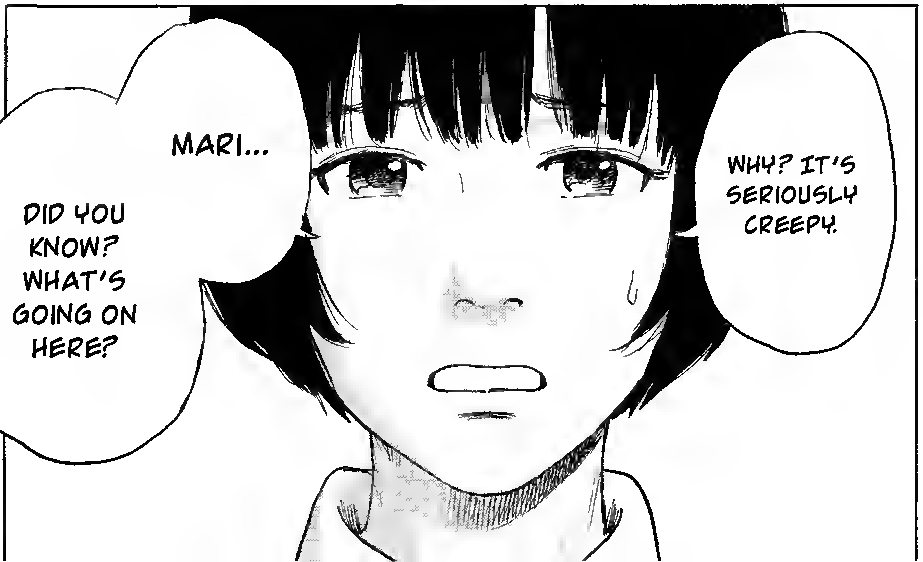

AH...


WHAT'S KAKIGUCHI DOING HERE?
WHAT IS THIS?

YOU'VE BEEN FOLLOWING US AROUND ALL DAY, HAVEN'T YOU?

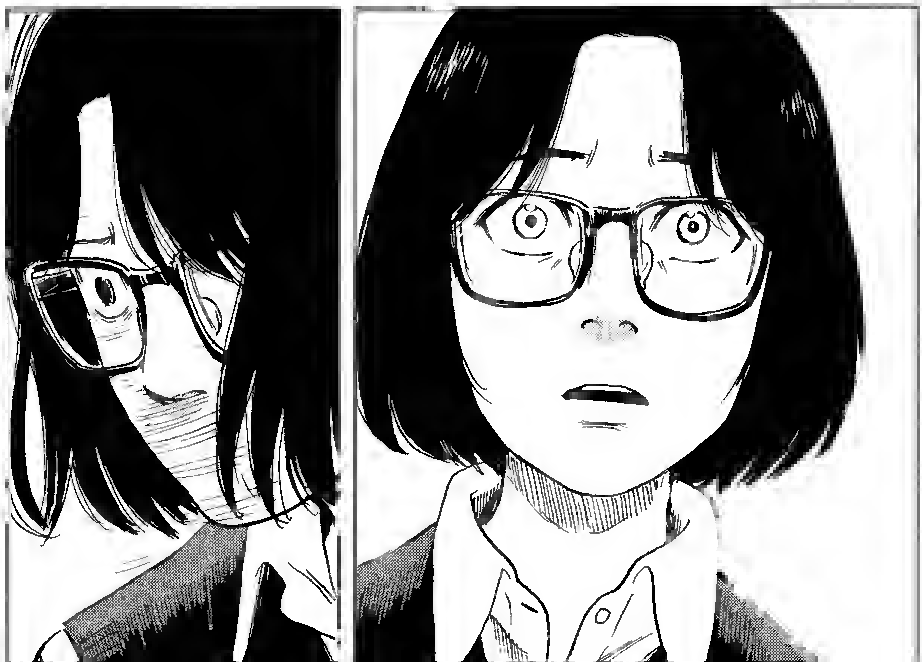

UH...
NO REASON ...




MARI...
DID YOU KNOW? WHAT'S GOING ON HERE?
WHY? IT'S SERIOUSLY CREEPY.

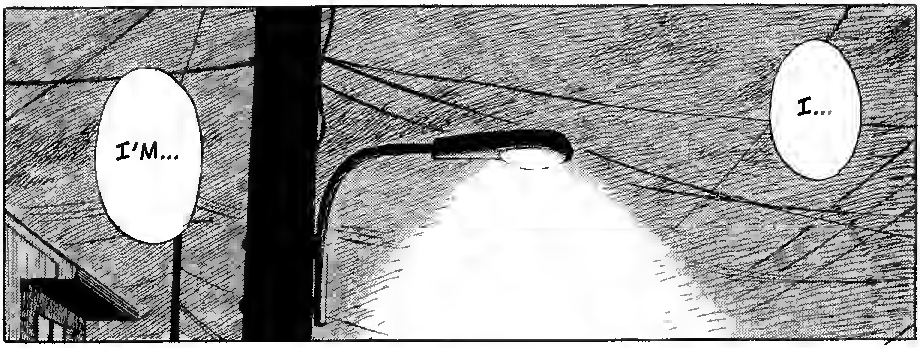
I JUST DON'T GET IT.
I DON'T GET IT.
MARI, ALL OF A SUDDEN, YOU CHANGE...
UH...
I...
HAVE YOU BEEN LAUGHING AT ME BEHIND MY BACK?
AND NOW WITH HIROKI...
N-NO! STOP RIGHT THERE!
IT'S NOT LIKE THAT!

I DON'T EVEN KNOW THIS GIRL!
SHE'S GOT NOTHING TO DO WITH ME!
AND I AGREE, SHE IS SERIOUSLY CREEPY!

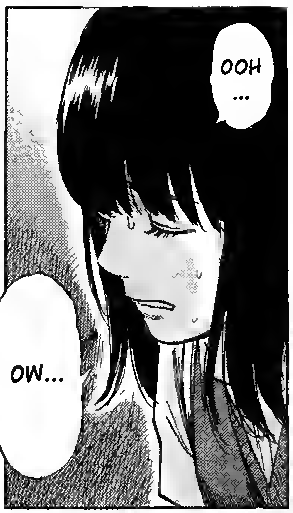


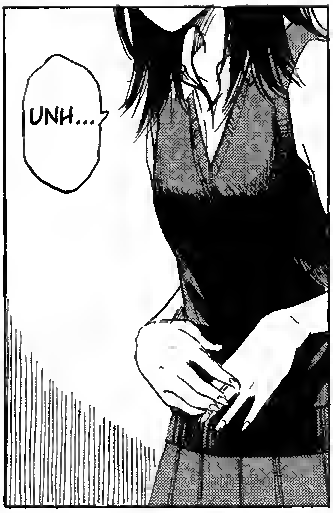
WHOOSH
CLICK
CREAK
MARI... I FEEL LIKE I DON'T KNOW YOU ANYMORE.
WHAT'S HAPPENED TO YOU? ...ON SECOND THOUGHT, FORGET IT.

SHUT
パタン
SEE YOU LATER.
BYE BYE!
BYE BYE!
SEE YOU.


I'M...
I...

MARI-SAN...


OOH...
OW...


UNH...?

INSIDE MARI VOLUME 2: END

TO BE CONTINUED...

"I DON'T EVEN KNOW THIS GIRL!

SHE'S GOT NOTHING TO DO WITH ME!

AND I AGREE, SHE IS SERIOUSLY CREEPY!"

"MARI... I FEEL LIKE

I DON'T KNOW YOU ANYMORE.

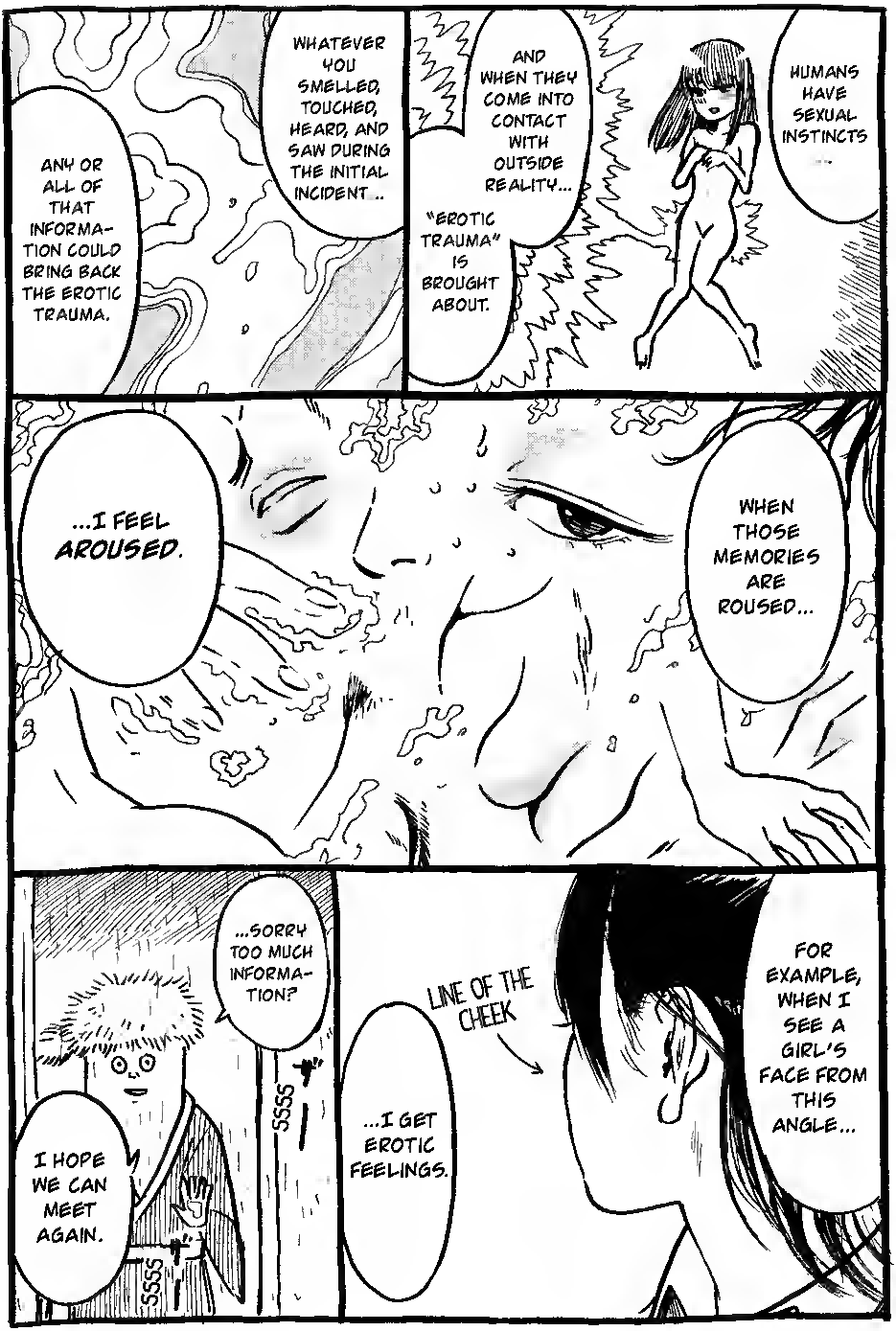
WHAT'S HAPPENED TO YOU? ...ON SECOND THOUGHT, FORGET IT..."

I'M ALONE
AGAIN...

INSIDE MARI VOLUME 3 DUE TO BE RELEASED IN EARLY SPRING OF 2014!

AFTER ★ WORD

...VOLUME 2 OF INSIDE MARI.
GOOD EVENING.
THANK YOU VERY MUCH FOR GETTING...
SSSS
...BUT WHAT IS AN EROTIC FEELING?
THIS IT TOTALLY RANDOM ...
WHEN DOES A PERSON GET EROTIC FEELINGS?
IN MY CASE...
...I THINK IT'S WHEN SOMETHING BRINGS TO MIND CERTAIN MEMORIES.


HUMANS HAVE SEXUAL INSTINCTS...
AND WHEN THEY COME INTO CONTACT WITH OUTSIDE REALITY...
"EROTIC TRAUMA" IS BROUGHT ABOUT.
WHATEVER YOU SMELLED, TOUCHED, HEARD, AND SAW DURING THE INITIAL INCIDENT...
ANY OR ALL OF THAT INFORMATION COULD BRING BACK THE EROTIC TRAUMA.
...I FEEL AROUSED.
WHEN THOSE MEMORIES ARE ROUSED...
FOR EXAMPLE, WHEN I SEE A GIRL'S FACE FROM THIS ANGLE...
LINE OF THE CHEEK
...I GET EROTIC FEELINGS.
...SORRY TOO MUCH INFORMATION?
I HOPE WE CAN MEET AGAIN.
SSSS
SSSS

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ACTION COMICS

ぼくは麻理のなか ②

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